1923
Dec.18
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SALE NUMBER 1789
ON PUBLIC EXHIBITION FROM SUNDAY, DECEMBER SIXTEENTH

RICH FURNITURE RUGS & TAPESTRIES OLD ENGLISH SILVER

ETC., ETC.

FROM THE ESTATES OF THE LATE

PHOEBE A. D. BOYLE
BROOKLYN, N. Y.

JOHN H. McFADDEN
PHILADELPHIA, PA.

DANIEL COTTIER
NEW YORK CITY

CHARLES H. MARSHALL
NEW YORK CITY

COUNTESS DE MERCY ARGENTEAU
[BY ORDER OF MR. JAMES H. CASEY]

& FROM THE COLLECTIONS OF

CAPTAIN RICHARD PETERS
MISS THEDA BARA

AND OTHER PRIVATE OWNERS

TO BE SOLD BY DIRECT ORDER OF
THE ABOVE ESTATES & OWNERS
TUESDAY, WEDNESDAY, THURSDAY, FRIDAY AFTERNOONS
DECEMBER EIGHTEENTH, NINETEENTH
TWENTIETH, TWENTY-FIRST
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1923

L.86114

ORDER OF SALE

TUESDAY AFTERNOON, DECEMBER EIGHTEENTH

	Lots
MISCELLANEOUS OBJECTS OF ART	1– 16
STATUES, BRONZES, PLASTER CASTS	17– 26
STERLING SILVER AND SHEFFIELD PLATE	27– 42
DINANDERIE PLAQUES, ETC.	43– 54
ANTIQUE TEXTILES	55– 86
FINE CHINESE PORCELAIN	87– 98
LIGHTING FIXTURES	99–112
TAPESTRIES	113–122
PAINTINGS	123–135
ORIENTAL RUGS	136–150
FURNITURE	151–195

WEDNESDAY AFTERNOON, DECEMBER NINETEENTH

BRASS PLAQUES	196–214
OBJECTS OF ART	215–221
JAPANESE IVORIES	222–257
PAINTINGS, WATER COLORS, ETC.	258–272
TEXTILES	273–294
RUGS	295–300
CHINESE PORCELAIN	301–319
FURNITURE	320–399

THURSDAY AFTERNOON, DECEMBER TWENTIETH

JAPANESE AND OTHER IVORIES	400–422
CHINESE PORCELAIN	423–441
TEXTILES	442–459
BRONZES, ETC.	460–467
OIL PAINTINGS AND WATER COLORS	468–480
EUROPEAN POTTERY AND PORCELAIN AND MISCELLANEOUS OBJECTS OF ART	481–493
LAMPS, CLOCKS, MIRRORS AND ANDIRONS	494–523
FURNITURE	524–600

FRIDAY AFTERNOON, DECEMBER TWENTY-FIRST

TABLE AND OTHER GLASSWARE	601–617
FAR EASTERN OBJECTS OF ART	618–627
MISCELLANEOUS OBJECTS OF ART	628–646
JAPANESE POTTERY	647–659
JAPANESE AND CHINESE BRONZES AND LACQUER	660–673
DOMESTIC RUGS AND CURTAINS	674–687
BRASS PLAQUES	688–705
IVORIES	706–725
WATER COLORS, PAINTINGS, ETC.	726–733
LAMPS, CLOCKS, ANDIRONS, ETC.	734–745
FURNITURE	746–811

BEAUTIFUL WOOLEN RUG

BAKU, CAUCASUS—EIGHTEENTH CENTURY

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1923

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

FIRST SESSION

NUMBERS 1-195

MISCELLANEOUS OBJECTS OF ART

NUMBERS 1-16

1 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
Chinese-style landscape decoration in mottled cobalt-blue on ivory-white. Height, 10½ inches

2 BLUE AND WHITE KASHAN POTTERY JAR
PERSIA, 17TH-18TH CENTURY
All-over conventionalized leaf decoration. Height, 14½ inches

3 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
Flower-spray decoration in manganese and cobalt-blue on ivory-white. (Neck cut) Height, 12¾ inches

4 BLUE AND WHITE KASHAN POTTERY JAR
PERSIA, 17TH-18TH CENTURY
Scale and medallion decoration in cobalt-blue on ivory-white.
Height, 10½ inches

5 SAVONA MAJOLICA PLATE ITALY, 17TH CENTURY
Spirited decoration of a hunter drawing his sword, as he rides a fiercely galloping steed. (Cracked) (*Collection of the late Charles H. Marshall*) Diameter, 15 inches

6 URBINO MAJOLICA PLATE ITALY, 17TH CENTURY
In the centre amorino with sword, surrounded by deep Renaissance border with grotesques, etc. (Cracked) (*Collection of the late Charles H. Marshall*) Diameter, 16½ inches

7 MODEL OF CLIPPER SHIP "NEPTUNE"
Three-master under full sail, flying the American Flag. In glass case. Length, 33 inches

8 FORTY-TWO PIECE OLD ENGLISH BLUE AND WHITE DINNER SERVICE

Quaint Chinese decoration surrounded by borders of English flowers. Consists of large soup tureen, pair of square dishes with covers, pair of large platters, one smaller platter, and 36 plates in three sizes. (A few pieces damaged) (42)

9 PAIR OF LARGE MEISSEN PORCELAIN VASES

SAXONY, ABOUT 1850

Raised rocaille decoration, enclosing panels with loving couples and flower bouquets. (2) Height, 18½ inches

10 PAIR OF VIENNA PORCELAIN URNS AUSTRIA, ABOUT 1820

Classic shapes; peasant scenes. (Sold as is) (*Captain Richard Peters Collection*) Height, 11 inches

11 PAIR OF LARGE VIENNA PORCELAIN PAINTED URNS

The one representing First Love and Columbus Before the Spanish Court in Salamanca, the other painted with Happy Match and the Coronation of Josephine. Vienna marks. (2)

Height, 34½ inches

12 SET OF NINE SEVRES PORCELAIN EMPIRE CUPS AND SAUCERS

With mark of the Château des Tuileries and with dates ranging from 1845 to 1859. Turquoise-blue and gold, painted with amorini and with monograms surmounted by crown. (9)

13 NINE-PIECE GERMAN PORCELAIN TABLE GARNITURE

White and gold porcelain with classical dancing maidens. Consisting of central flower vase, pair of fruit dishes on standard, and six statuettes of dancing maidens. (9)

14 SQUARE IVORY AND WOOD BIRD CAGE

CHINA, CHIEN LUNG

With ivory chain and jade rings for hanging. Porcelain fittings.

Height, 14 inches

15 TORTOISE-SHELL AND LACQUER BIRD CAGE

CHINA, CHIEN LUNG PERIOD

Round shape. Ornaments and fittings of painted enamel, porcelain, bamboo and polychrome ivory, etc. (Sold as is)

Height, 22 inches

16 LARGE CHINESE BRONZE BOWL
In the style of the Chou period. The body decorated with two wide friezes of archaic motifs. (*Theda Bara Collection*)
Height, 11 inches

STATUES, BRONZES, PLASTER CASTS

NUMBERS 17-26

17 BRONZE STATUE OF BACCHUS AFTER THE ANTIQUE
The hair bound with grapes, the goatskin over one arm, and with the right hand raised in a playful gesture. (*Collection of the late Charles H. Marshall*) Height, 24 inches

18 BRONZE FIGURE OF DIVINITY
SOUTHERN INDIA, 17TH-18TH CENTURY
Four-armed, holding emblems. Standing on lotus base.
Height, 43 inches

19 CARVED AND POLYCHROME WOODEN FIGURE OF ST. JOHN SPAIN, 17TH CENTURY
Represented standing, wearing a richly draped red mantle over a green gown, both elaborately patterned in gold. (*Theda Bara Collection*) Height, 14 inches

20 CARVED OAK FIGURE OF A SEATED BISHOP
FRENCH, 14TH CENTURY
Seated on a bench, clad in flowing robes. (Considerably restored) (*Theda Bara Collection*) Height, 41 inches

21 PAIR OF PATINATED METAL FIGURES
Mercury, after Giovanni da Bologna, and Aurora. (2)
Height, 28 inches

23 PLASTER CAST AFTER BARYE
Crouching Tiger. Signed "Barye". Fine patina. (Slight damages) (*From the Private Collection of the late Daniel Cottier*) Length, 11½ inches

24 PLASTER CAST AFTER BARYE
Leopard killing a Crane. Fine patina. With the signature of the artist and the incised mark "Barbedienne". (Slight damage) (*From the Private Collection of the late Daniel Cottier*)
Length, 13 inches

26 BRONZE STATUE AFTER THE ANTIQUE
Youth, pouring wine from a goatskin. On rectangular base. (*Theda Bara Collection*) Height, 20 inches

STERLING SILVER AND SHEFFIELD PLATE

NUMBERS 27-42

27 GEORGE III SILVER OVAL SWEETMEAT BASKET
LONDON, DATED 1773
Pierced and chased with drapery festoons and panels of conventional decoration divided by beaded scrollwork, the border with bead and rosette ornament; entwined swing handle. Made by William Penstone, London, 1773. (Slightly damaged)
Width, 5¾ inches. Weight about 4 ounces

28 GEORGE III SILVER MINIATURE MACE
LONDON, DATED 1798
A rare and interesting piece. London Hall marks.
Length, 7 inches

29 OLD SHEFFIELD PLATE TEA CADDY CIRCA 1780
Of shaped oval form, with fluted corners and lion-mask ring handles, the lid with ivory knob. Height, 4½ inches

30 OLD ENGLISH SILVER-PLATED COFFEE URN
The body and cover fluted and with engraved shield. Lion-mask and ring handles. Square base. Height, 17 inches

31 PAIR OF GEORGE III SILVER TABLE CANDLESTICKS
LONDON, DATED 1766
Corinthian columns and square bases with gadroon borders and acanthus decoration at the corners; engraved with a crest. Maker's mark, M. F. in an oblong shield. (2) Height, 14¼ inches
[SEE ILLUSTRATION]

32 GEORGE II SILVER HOT WATER JUG LONDON, DATED 1729
Of baluster form, chased and engraved with flowers, scrolls and masks, the spout and shaped handle with acanthus and bead ornament, the cover with a seated figure. Over-decorated and converted in the Victorian period. London Hall marks.
Height, 10½ inches. Weight about 36 ounces
[SEE ILLUSTRATION]

OLD GEORGIAN SILVER

[31] [32] [31]

33 GEORGE III SHAPED SILVER TANKARD

LONDON, DATED 1773

Chased and engraved with flowers, foliage and scrolls, the dome cover and foot with a border of acanthus decoration; with open scroll billet and shaped handle. Made by Thos. Wynne, London, 1773. Height, 8 inches. Weight about 24 ounces

34 GEORGE III SILVER AND IVORY CUCUMBER SLICER

LONDON, CIRCA 1810

London Hall marks. Length, 8½ inches

35 ENAMELLED GOLD SNUFFBOX

The cover with landscape decoration. (Enamel slightly chipped)

Size, 2¾ x 1½ inches

36 ROCK CRYSTAL AND STERLING SILVER THREE-FOLD TEA KETTLE SCREEN

Mark of Theodore B. Starr. Height, 7 inches

37 SMALL STERLING SILVER BREAD BASKET

Oval repoussé and openwork decoration. Length, 10½ inches

38 CUT CRYSTAL MARMALADE DISH WITH STERLING SILVER COVER

Two handles.

39 STERLING SILVER SIX-SLICE TOAST RACK

40 STERLING SILVER-MOUNTED ORANGEWOOD SALAD FORK AND SPOON

(Damaged) (2)

41 CUT GLASS FLOWER VASE IN STERLING SILVER MOUNTING

With lace-trimmed and flower-decorated bouquet-shaped pincushion added. (2)

DINANDERIE PLAQUES, ETC.

NUMBERS 43-54

43 OLD FLEMISH BRASS BASIN

Centre engraved with Papal insignia; border with inscription referring to Gregory XIII. (*Collection of the late Charles H. Marshall*) Diameter, 13 inches

44 PAIR OF BRASS PRICKET CANDLESTICKS
FLEMISH, 18TH CENTURY
With unusual baluster columns on reeded bases. (2)
Height, 11 inches

45 PAIR OF EARLY FLEMISH BRASS PRICKET CANDLESTICKS 16TH CENTURY
The baluster columns and triangular bases with shell and scroll decoration. (2) Height, 24 inches

46 LARGE PERSIAN ENGRAVED BRASS TRAY
Cartouches with Neskhi inscriptions, arabesques, etc. (*Theda Bara Collection*) Diameter, 24 inches

47 LARGE BRASS AND COPPER BOILER WITH TONGS AND BRUSH
(*Theda Bara Collection*) (3)

48 BRASS PLAQUE FLEMISH, 16TH CENTURY
Centre with pomegranates in relief surrounded by border of Gothic writing. (*Collection of the late Charles H. Marshall*)
Diameter, 15 inches

49 BRASS PLAQUE FLEMISH, 16TH CENTURY
Centre with pomegrantes in relief. (*Collection of the late Charles H. Marshall*) Diameter, 13½ inches

50 BRASS PLAQUE FLEMISH, 16TH CENTURY
Centre with representation in relief of Adam and Eve tempted by the serpent. (*Collection of the late Charles H. Marshall*)
Diameter, 15¾ inches

51 BRASS PLAQUE FLEMISH, 16TH CENTURY
Centre with conventionalized ornaments, acanthus leaves, mermaids, swans in relief, surrounded by Gothic border. (*Collection of the late Charles H. Marshall*) Diameter, 16¼ inches

52 BRASS PLAQUE FLEMISH, 16TH CENTURY
Gadrooned rosette in relief in centre, framed by two borders of Gothic writing. (*Collection of the late Charles H. Marshall*)
Diameter, 16¾ inches

53 BRASS PLAQUE FLEMISH, 16TH CENTURY
Raised centre with conventionalized tulips framed by borders of vines and inscriptions. (*Collection of the late Charles H. Marshall*) Diameter, 17 inches

54 BRASS PLAQUE FLEMISH, 16TH CENTURY
Centre with quatrefoil rosette framed by border of Gothic writing. (*Collection of the late Charles H. Marshall*)
Diameter, 15½ inches

ANTIQUE TEXTILES

NUMBERS 55-86

55 LARGE JAPANESE EMBROIDERED SILK SPREAD
Tan satin, with very rich silk embroidery of chrysanthemums, bamboo and a variety of other flowers. Rooster and chicken embroidered below, flying birds above. Deep fringe.
Size, 5 feet 9 inches x 7 feet 9 inches

56 LARGE JAPANESE EMBROIDERED SILK SPREAD
Matching the preceding. Pearl-gray satin ground, fringe.
Size, 5 feet 9 inches x 7 feet 9 inches

57 PAIR OF HAND-WOVEN RED AND YELLOW DAMASK CURTAINS SPAIN, 17TH CENTURY
Fine design of single flowers encircled by leaves. (2)
Size, 9 feet 1 inch x 3 feet 5 inches

58 PAIR OF HAND-WOVEN RED AND YELLOW DAMASK CURTAINS SPAIN, 17TH CENTURY
Matching the preceding. (2)

59 PAIR OF HAND-WOVEN RED AND YELLOW DAMASK CURTAINS SPAIN, 17TH CENTURY
Matching the preceding. (2)

60 BOKHARA EMBROIDERED SPREAD
Silk on linen. Wide border with fine design of large flowers and slender curved leaves, in rich shades of green, red, and blue. The centre with floral star medallion in the middle; a large flower shrub in each corner and smaller sprays scattered over the field. Fine color and design. Size, 7 feet 4 inches x 5 feet 7½ inches

61 BROCADE SARAFAN RUSSIA, 18TH CENTURY

Hand-woven French brocade used as sarafan or skirt by the women of the nobility. Rich Louis XV design of flower clusters and undulated ribbons on deep red ground.

Length, 12 feet; depth, 3 feet 1½ inches

62 BOKHARA EMBROIDERED SPREAD

WESTERN TURKESTAN, 18TH CENTURY

All-over pattern of finely designed conventionalized rose-colored flowers encircled by green leaves. Border of similar design. Silk on linen. Size, 6 feet 8 inches x 5 feet 8 inches

63 PAIR OF BOKHARA EMBROIDERED PORTIERES

Typical design of large semi-conventionalized floral motifs on boldly curved stems in silk embroidery on linen. Beautiful color. Lined with green silk. (2) Size, 8 feet 10 inches x 2 feet

64 BOKHARA EMBROIDERED SPREAD

Unusually fine specimen of rich color and elaborate design. Two wide borders with large star flowers and serrated leaves. Centre with eight-pointed floral star medallions; a finely designed flower shrub in each corner and small sprays scattered over the field. Orange, magenta, light and purplish blue on white linen.

Size, 8 feet x 7 feet 8 inches

65 CHINESE BLUE AND WHITE EMBROIDERED SPREAD

Silk embroidery in light blue on cream-colored linen. Centre with round floral medallion, the field scattered with butterflies, flying phœnixes, prunus sprays, etc. Border with flower bowls and flower festoons. (Slightly stained)

Size, 5 feet 4 inches x 7 feet 3 inches

66 ELABORATE CHINESE EMBROIDERED SATIN SPREAD

Rich design of four dragons in fine gold and polychrome silk embroidery on the pale tan ground. Finished with fringe.

Size, 7 feet 10 inches x 6 feet

67 COVERLET OF CRIMSON AND WHITE GENOA VELVET

With a running design of flower and sprays; satin border.

Size of velvet, 3 feet 9 inches square

68 RARE EARLY ENGLISH EMBROIDERED COVERLET
15TH CENTURY

Finely worked with arabesques in cream silk on linen, a narrow border in colored silks, and with tasselled fringe.

69 FINE BOKHARA EMBROIDERED COVERLET
18TH CENTURY

Designed with formal flowers in colored silks on cream linen ground. Size, 5 feet x 4 feet 6 inches

70 TWO EARLY ITALIAN CRIMSON VELVET CUSHIONS

Appliqué with coats of arms (one of the Barberini family) worked in gold thread with centres of velvet and silk. (2)

71 FINE EARLY SPANISH CRIMSON VELVET TABLE SCARF 16TH CENTURY

Appliqué with a panel and borders of flowers and foliage scrolls worked in gold thread on silk; gold fringe.
Size, 4 feet 4 inches x 21 inches

72 FINE PAIR OF EARLY SPANISH VELVET AND GOLD APPLIQUE CUSHIONS 16TH CENTURY

Of similar design to the preceding. (2)

73 EARLY ITALIAN CREAM SATIN COPE 17TH CENTURY

Embroidered with flower sprays and entwined borders in colored silks and gold thread. Length, 8 feet 8 inches

74 RARE INDO-PORTUGUESE WALL HANGING 17TH CENTURY

Embroidered with vases of flowers, animals, birds and a coat of arms in colored silks outlined with gold thread on ground of crimson velvet; a deep floral border. A fine piece worked from the design of 16th century Persian rugs.
Size, 5 feet x 5 feet 10 inches

75 FINE PANEL OF EARLY ITALIAN DRAWN LINEN WORK
16TH CENTURY

Designed with animals, birds and formal ornaments; very fine quality. Size, 11 feet x 2 feet 9 inches

76 FINE BORDER OF EARLY ITALIAN DRAWN LINEN
16TH CENTURY

With a running design of pomegranates and foliage.
Size, 10 feet x 1 foot

77 EARLY ITALIAN CRIMSON VELVET CUSHION
Appliqué with the arms of a cardinal, embroidered with colored silks and gold thread on silver brocade.

78 TABLE COVER OF 16TH CENTURY ITALIAN RED VELVET
(*Theda Bara Collection*) Size, 40½ x 40 inches

79 RED DAMASK COVER ITALIAN, 17TH CENTURY
Bold acanthus pattern. (Sold as is) (*Theda Bara Collection*)
Size, 42 x 21 inches

80 PIECE OF 16TH CENTURY ITALIAN RED VELVET
Very fine quality. (*Theda Bara Collection*) Size, 20 x 40 inches

81 RED DAMASK COVER ITALY, 17TH CENTURY
Bold acanthus-leaf design. (Sold as is) (*Theda Bara Collection*) Size, 8 feet 5 inches x 21 inches

82 RED DAMASK COVER ITALY, 17TH CENTURY
Same as the preceding. Bold acanthus pattern. (Sold as is) (*Theda Bara Collection*) Size, 8 feet 2 inches x 21 inches

83 PAIR OF STRIPED TAFFETA SILK CURTAINS
ITALIAN, 18TH CENTURY
Broad stripes of olive-green and buff. (*Theda Bara Collection*) (2) Size, 6 feet x 3 feet

84 RED VELVET CUSHION ITALY, 16TH CENTURY
Ornamented with gold braid. (*Theda Bara Collection*)
Size, 20½ x 10 inches

85 VELVET CHAIR COVER CHINA, KANG HSI PERIOD
Dragon and lotus design. (*Theda Bara Collection*)
Size, 66½ x 21 inches

86 EMBROIDERED SATIN ALTAR COVER CHINA, ABOUT 1800
Peony design in blue and gold on white satin. (*Theda Bara Collection*) Size, 35 x 35 inches

[87] [88] [89]

87 FUCHIEN BOTTLE-SHAPED PORCELAIN VASE

CHINA, MING PERIOD

Oviform bottle with long neck. Fuchien translucent porcelain of an exquisite color, ivory-white, with pink tinged brilliant glaze; a Kylin is coiled around neck. A very exceptional and fine bottle, and shown at the Exhibition of Chinese Art held in Shanghai 1908. Stand. (From the A. W. Bahr Collection, No. 365)

Height, 8½ inches

[SEE ILLUSTRATION]

88 IMPERIAL GOLD PORCELAIN BOTTLE

CHINA, CHIEN LUNG PERIOD

Low swelling oval body; broad neck, slightly tapering to the beaded rim with three short loops on upper shoulder and three short round legs, curving from under body, which has a bead running round centre. Porcelain completely coated inside and out with a rich old gold glaze, minutely flecked with bright gold specks. Delicately etched with Greek fret and leaf pattern round shoulder at base of neck and fret under mouth, space between, ornamented with an arabesque of flowers and leaves. Above centre bead dots enclosed in tiny circles and under bead archaic lines surround the body. Over body glaze is a covering of brilliant gold glaze bringing out in subdued lines the delicate ornament and making a most attractive and exceptional object. Under bottle is stamped the Imperial seal-character of the reign. (From the A. W. Bahr Collection, No. 302) Height, 5 inches

[SEE ILLUSTRATION]

89 SANG-DE-BŒUF PORCELAIN VASE

CHINA, CHIEN LUNG PERIOD

Graceful gallipot shape with small neck; the brilliant red glaze showing very delicate "pear skin" surface with delicately varied color. (From the Thos. E. Waggaman and Geo. A. Hearn Collections, Nos. 570 and 569) Height, 8 inches

[SEE ILLUSTRATION]

90 FAMILLE-VERTE PORCELAIN DISH

CHINA, KANG HSI PERIOD

Ovoid outline with beaded rim and short base. Hard porcellaneous ware covered with brilliant white glaze of the slightly green tint and pitted surface characteristic of this period. Decorated with lotus flowers in blue, red and aubergine, stalks and leaves in green; floral sprays around exterior of dish. Under base, which has a deep unglazed rabbet, mark of a lozenge or picture, hua. (From the A. W. Bahr Collection, No. 262)

Diameter, 13½ inches

91 FAMILLE-VERTE PORCELAIN BRUSH HOLDER

CHINA, KANG HSI

The decoration, in brilliant five-color enamels, consists of four oblong panels showing rocky landscapes with rivers, houses and boats. Stand. (From the Rufus E. Moore Collection, No. 1186)

Height, 5⅛ inches

92 POWDER-BLUE PORCELAIN BOTTLE AND STAND

CHINA, KANG HSI PERIOD

Height, 4 inches

93 FUCHIEN PORCELAIN COUPE CHINA, MING PERIOD

Round bulbous form on short foot. Pure translucent porcelain covered with a creamy white glaze. Original porcelain stand. (From the Rufus E. Moore Collection, No. 1134)

Diameter, 5 inches

94 SLATE-BLUE PORCELAIN VASE CHINA, CHIEN LUNG

Inverted pear-shaped body; tubular handles on either side.

Height, 13½ inches

95 POWDER-BLUE PORCELAIN TEAPOT CHINA, KANG HSI

With field decorated in famille-verte colors. (Cracked)

Height, 4 inches

96 FUCHIEN TRIPOD CENSER CHINA, MING PERIOD

Round bulbous body on three lion-head feet, with sprawling dragons acting as handles and four loops round the shoulder in high relief. Pure translucent porcelain covered with a creamy white glaze. Stand and cover. (From the Rufus E. Moore Collection, No. 1127) Diameter, 6½ inches

97 FIVE-COLOR PORCELAIN BEAKER

CHINA, LATE MING PERIOD

Charming flower garland frieze with row of peaches of longevity below. Height, 16 inches

98 ROBIN'S-EGG BLUE PORCELAIN VASE

CHINA, CHIEN LUNG PERIOD

Globular body, tall cylindrical neck. Teakwood stand. (*Theda Bara Collection*) Height, 7¼ inches

LIGHTING FIXTURES, ETC.

NUMBERS 99-112

99 PAIR OF CARVED AND GILT WOOD COLUMNS

ITALY, LATE 16TH CENTURY

Mounted as candlesticks. Diagonal fluting on columns. (*Theda Bara Collection*) (2) Height, 27 inches

100 PAIR OF LOUIS XVI STYLE GREEN MARBLE ORMOLU MOUNTED URNS

The high handles richly chiselled with grape and acanthus leaves; laurel decoration around the square base. (*Collection of the late Charles H. Marshall*) (2) Height, 21½ inches

101 PAIR OF ELECTRIC TABLE LAMPS WITH 18TH CENTURY SPANISH CARVED AND POLYCHROME SUPPORT

The support in the form of three amorini standing on shells. Fitted for two lights. Yellow silk shades. (*Theda Bara Collection*) (2) Height, 24 inches

102 LARGE CARLSBAD WHITE AND GOLD GLASS CANDELABRA

Unusually large and beautiful example. Thirteen candleholders, twelve branches and central light surmounting column. Finely cut and gilt floral decoration. The candleholders hung with prisms and with festoons of glass chains. (From the Collection of Mrs. Edwin A. Abbot) (Sold as is) Height, 36½ inches

103 LARGE CARVED AND GILT WOOD CONVEX MIRROR
ENGLISH, LATE 18TH CENTURY
The circular frame set with ball ornaments, and surmounted by elaborate acanthus carving and a winged horse. Said to come from Bleinheim Palace, owned by the Duke of Marlborough; formerly in the Joseph Decker Collection. (*George Hunter Brown Collection*) Size, 56 x 40 inches

104 PAIR OF SILVERED METAL ALTAR CANDLESTICKS FITTED AS ELECTRIC LAMPS SPAIN, 18TH CENTURY
Fitted for three lights. The triangular base and baluster column with rocaille leaf decoration. A conical cerise silk shade. (2)
Height, 33 inches

105 PAIR OF VENETIAN SEVENTEENTH CENTURY STYLE HANGING LAMPS
Gilt and polychrome metal, pierced with flowers and foliage; tapered octagonal form with dome tops and colored glass panels. (2)

106 PAIR OF IRON TORCHERES OF VENETIAN SIXTEENTH CENTURY DESIGN
(2) Height, 4 feet 6 inches

107 PAIR OF IRON TORCHERES OF VENETIAN SIXTEENTH CENTURY DESIGN
(2) Height, 3 feet 4 inches

108 FINE PAIR OF POLYCHROME IRON TORCHERES OF VENETIAN SIXTEENTH CENTURY DESIGN
(2) Height, 4 feet 8 inches

109 AN ELABORATE ONYX AND GILT METAL THREE-PIECE CLOCK SET FRENCH, ABOUT 1860
The clock surmounted by a classical urn and ornamented with gilt metal and enamel panels decorated with flowers and foliage; the six-light candelabra surmounting classical vases standing upon shaped square plinths.

110 PAIR OF FRENCH BRONZE CANDELABRA BY A. CARRIER
With foliage branches for ten candle lights held by fisher maidens standing upon black marble bases. Signed by the artist. (2)
Height, 36 inches

LARGE PANEL OF EARLY FLEMISH TAPESTRY—SEVENTEENTH CENTURY

111 LARGE ROSEWOOD AND ORMOLU HALL CLOCK

Modern Louis XV style. The pendulum case on voluted rocaille lines standing on a base with four lion-claw feet in ormolu. Contracted in the middle with heart-shaped opening, framed by rich heart-shaped ormolu cartouch, showing sunburst-shaped pendulum. Above and below sunken parquetry panels with ormolu moulding. Below the dial an ormolu relief of amorini heads among clouds, symbolizing the winds. The hood of the clock of rounded shape with rich ormolu mounting surmounted by a plastic figure of Father Time with the scythe.

Height, 8 feet 4 inches; width, 25 inches

112 EMPIRE ORMOLU MANTEL CLOCK FRENCH, CIRCA 1820

In front a mother minding the baby and watching the older boy saying his evening prayers. Classic drapery in the background. Flanked by Egyptian hermæ. The whole surrounded by the dial. Glass covered. (*Captain Richard Peters Collection*)

Height, 16½ inches

TAPESTRIES

NUMBERS 113-122

113 SILK AND WOOL TAPESTRY FLEMISH, CIRCA 1550

Figural composition. A loving couple in the costume of the 16th century. Seascape in the background. Beautiful border of fruit pendants, of excellent color and fine design. (Repaired and restored) (*Captain Richard Peters Collection*)

Height, 9 feet 7 inches; width, 6 feet 2 inches

114 LARGE PANEL OF EARLY FLEMISH TAPESTRY

17TH CENTURY

Woven with a landscape with trees and birds in the foreground, a castle in the distance. Size, 8 feet 2 inches x 13 feet 8 inches

[SEE ILLUSTRATION]

115 LARGE PANEL OF AUBUSSON TAPESTRY 18TH CENTURY

The centre designed with a large foliated panel of flower sprays and foliage scrolls and with deep border of similar decoration woven in natural colors. Size, 16 feet 3 inches x 15 feet

116 PANEL OF EARLY FLEMISH TAPESTRY

LATE 16TH CENTURY

Woven with a Biblical subject and matching the preceding.

Size, 7 feet 8 inches x 5 feet 4½ inches

117 SMALL PANEL OF EARLY FLEMISH TAPESTRY

LATE 16TH CENTURY

Woven with a Biblical subject.

Size, 7 feet 10 inches x 5 feet 2 inches

118 PANEL OF EARLY FLEMISH TAPESTRY 16TH CENTURY

Woven with the story of "Tobit and the Angel" in fine colors; Tobit is seen bidding farewell to his aged parents before starting out on his journey, the angel is standing on his right.

Size, 7 feet 2 inches x 9 feet 8 inches

119 WOOLEN TAPESTRY FLEMISH, MIDDLE OF THE 17TH CENTURY

From a set of the story of the Emperor Marcus Aurelius. The present tapestry shows the Emperor commending his son to the care of two philosophers. The Emperor is represented standing in front of his throne, his son to his left, while the two philosophers stand to the left of the composition. This composition of life-size figures shows the influence of Rubens, who introduced a new style into tapestry design. A characteristic detail is the carefully rendered colorful Persian rug spread in front of the throne. The border is typically Flemish, 17th century, with fruit garlands suspended and held by amorini; in the middle of the side borders are Renaissance consoles on which a parrot and a falcon are seated. The predominant colors are tan and blue, with touches of purple and red. The lower border has a cartouch with the inscription "Marcus Aurelius filium philosophis comendat", "Marcus Aurelius commends his son to the philosophers." Height, 10 feet 9 inches; width, 7 feet 11 inches

[SEE ILLUSTRATION]

120 TAPESTRY PANEL RUSSIA, ABOUT 1800

The making of tapestries was introduced into Russia at a much later date than in Western Europe. The present tapestry shows a bear in a typically Russian landscape in which tones of green and brown predominate. Size, 44 x 80 inches

SEVENTEENTH CENTURY FLEMISH TAPESTRY

121 VERDURE TAPESTRY PANEL FLEMISH, 17TH CENTURY
A large tree with luxuriant foliage; to the left, birds; to the right, flowers. Mellow tones of blue, green, and yellow.
Size, 7 feet 10 inches x 4 feet

122 BOKHARA EMBROIDERED SPREAD
Unusual and effective color harmony of orange, magenta, green, purplish and light blue on white linen. The centre filled with two large flower shrubs extending the length of the panel. Wide border with large floral rosettes, stems and leaves.
Size, 8 feet 2 inches x 5 feet 3½ inches

PAINTINGS

NUMBERS 123-135

123 OIL PAINTING ON CANVAS
The game before the inn. In the manner of Teniers. On canvas.
Size, 48 x 74 inches

124 PAINTING ON PANEL GERMAN, 16TH CENTURY
Portrait of a bearded man. Size, 10 x 7½ inches

125 PAINTING ON PANEL
In the manner of Holbein. Portrait of a bearded man.
Size, 16½ x 11½ inches

126 PAINTING ON CANVAS DUTCH SCHOOL, 17TH CENTURY
Portrait of a man. Size, 28 x 22 inches

127 OIL PAINTING IN THE MANNER OF BOSBOOM
DUTCH SCHOOL, 19TH CENTURY
Dutch farmyard. On canvas. Size, 25½ x 31½ inches

128 PAINTING IN THE MANNER OF TENIERS
A gay company to the left of the composition listening to the comic song of Harlequin. On canvas. Size, 21 x 26½ inches

129 OIL PAINTING BY THEOPHILE DE BOCK
Wood interior. Signed in the lower right. Framed.
Size, 19½ x 12 inches

130 OIL PAINTING BY A. PASINI

A group of Arab warriors advancing on horseback and carrying banners. Signed to the right. (*Collection of the late John H. McFadden*) Size, 17 x 9 inches

131 OIL PAINTING BY R. GOODALL, R. A.

Peasant interior. Mother and child by the baby's cradle. The father, weary from work, seated by the hearth. (Purchased from Thomas Agnew & Sons). Signed and dated 1854. (*Collection of the late John H. McFadden*) Size, 15½ x 11¼ inches

132 OIL PAINTING BY MARCUS STONE, R. A.

"The Sword of the Lord and of Gideon." (Purchased from Thomas Agnew & Sons). (*Collection of the late John H. McFadden*) Size, 15 x 11½ inches

133 LARGE OIL PAINTING BY H. F. CONSS DATED 1885

Washington and his officers at Valley Forge. Signed to the left. Size, 48 x 72½ inches

134 OIL PAINTING

Figure subject, attributed to Nicholas Poussin. In gilt frame. Size, 21 x 25 inches

135 WELCOME SHELTER, BY JAMES MACDOUGALL HART, N. A. AMERICAN, 1828-1901

A number of cows and calves are huddling together near a group of trees as a flash of lightning from a dark sky at the right illumines the scene. Canvas. Signed at the lower left. Height, 24 inches; width 18 inches

ORIENTAL RUGS

NUMBERS 136-150

136 LARGE WOOLEN KERMANSHAH RUG PERSIA

The field with large centre of foliated panels sustaining foliage sprays and flower motifs outlined in crimson and indigo upon an ivory ground; similar panels at the corners; the one wide and four narrow borders with running medallions and fleurettes in colors harmonizing with the field. Size, 19 feet 6 inches x 11 feet 8 inches

137 LARGE WOOLEN KERMANSHAH RUG PERS

Five borders, the main one with quatrefoils and cartouches wi semi-naturalistic flowers. The centre field with red corner moti and large central star medallion with blue octagonal centre star o black, set on ivory-white field. The corner motifs covered with naturalistic floral design. Size, 13 feet 8 inches x 9 feet 2 inches

138 FINE SARUK WOOL RUG PERSIA

The field with a large panel containing fleurettes, branches and geometrical designs, in terra-cotta, blue and indigo outlined with yellow; four borders with similar decoration.

Size, 5 feet 2 inches x 8 feet 2 inches

139 BOKHARA WOOLEN RUG PERSIA

The field sustaining small medallions of geometrical design outlined in cream and indigo on a crimson ground; a border of arabesques. Size, 8 feet 8 inches x 3 feet 3 inches

140 DAGHESTAN WOOLEN RUG PERSIA, 18TH CENTURY

The field with geometrical panels of conventional decoration and smaller panels in crimson, yellow and cream on a blue ground; three borders with similar design on cream ground.

Size, 6 feet 9 inches x 4 feet 2 inches

141 SUMAK RUG

Very fine specimen in perfect condition. Three borders with delicate floral motifs. The centre field black with beautiful all-over pattern of floral latticework and central row of jardinières bearing flowers, in tones of rose and blue. (*Theda Bara Collection*) Size, 9 feet x 3 feet

142 SMALL WOOLEN RUG

BERGAMA, ASIA MINOR, EARLY 18TH CENTURY

Mellow harmony of deep red and yellow, with touches of blue and purple. The main border with undulated, serrated arabesque leaves on yellow. The centre field with a row of feather motifs, surrounding the red field with conventionalized, particolored rosaces, striped triangles, tree motifs and rectangles with serrated leaves. Very fine piece. (*Theda Bara Collection*)

Size, 4 feet 10 inches x 3 feet 5 inches

143 WOOLEN RUG BERGAMA, ASIA MINOR, 18TH CENTURY

The main border with Turkish flowers, roses, carnations, tulips, and hyacinths, attached to deep henna-brown angular vines on pale yellow background. The centre field with blue corner motifs decorated with conventionalized floral and leaf motifs. The centre, deep henna-brown, with two flower urns and stems with various flower and leaf motifs. Very fine specimen. (*Theda Bara Collection*) Size, 4 feet 7 inches x 4 feet 2 inches

144 WOOLEN PRAYER RUG

GIORDES, ASIA MINOR, 17TH-18TH CENTURY

Fine harmony of yellow, red and turquoise-blue. Four borders, the main one with lilies, carnations, etc. on yellow ground. Red arch with three flower-decorated columns. Field above the arch turquoise-blue with all-over floral lozenge pattern. In perfect condition. (*Theda Bara Collection*)

Size, 6 feet 1 inch x 4 feet 2 inches

145 WOOLEN RUG BERGAMA, ASIA MINOR, LATE 17TH CENTURY

The border with large connected star cartouches in mustard-yellow and white on red ground. Central medallion red, with semi-conventionalized floral motifs. Corners in a rich blue, with leaf and flowers. (*Theda Bara Collection*)

Size, 5 feet 2 inches x 4 feet 2 inches

146 SUMAK RUG

Very fine specimen. Three borders, with diverse geometrical and latchhook motifs. Centre field harmony of rich red, blue and white, patterned with octagons and latchhook motifs. (*Theda Bara Collection*) Size, 7 feet 6 inches x 5 feet

147 WOOLEN RUG OUSHAK, TURKEY, 18TH CENTURY

A very unusual specimen. The main border with zigzag serrated leaves on light tan. The centre field with closely placed red, blue and tan diagonal stripes, with black latchhook motifs, leaving space in the centre for a large lozenge. This lozenge shows on a black ground a stepped medallion, old rose with blue flowers in the inside and yellow flowers on the outside. (*Theda Bara Collection*) Size, 5 feet 8 inches x 3 feet 10 inches

148 WOOLEN PRAYER RUG LADIK, ASIA MINOR, 18TH CENTURY
Very fine specimen. Perfect state of preservation. Triple border, the main one with Rhodian lilies and rosaces on sapphire-blue ground. The centre field shows one compartment with lilies on red ground and a prayer niche with pale blue arch, decorated with geometrical flower and leaf motifs on a plain red field. (*Theda Bara Collection*) Size, 6 feet 2 inches x 3 feet 11 inches

149 WOOLEN RUG BAKU, CAUCASUS, 18TH CENTURY
A very beautiful and unusual specimen, combining typical Baku motifs with Kuba design. Six borders, one with undulated stems on black, two with barber pole stripes, two with angular floral vines on blue. The main border with a row of Cashmere palmettoes in delicate pastel shades on deep red ground. The centre field has a background of typical Kuba design, straight stems with attached rosace flowers and angular arabesque leaves on deep blue ground. A few Cashmere palmettoes, characteristic of Baku rugs, are intermingled in the Kuba design. The delicate combination of light tan, cream-white, and pale blue is also characteristic of Baku. On this background are star medallions with stepped outline, the central one light tan and pale blue, the outer one deep red. Each medallion shows a central rosace, smaller flowers and six seated birds. A quarter of the central rosace is repeated in each corner. (*Theda Bara Collection*)
Size, 11 feet 10 inches x 4 feet 8 inches
[SEE ILLUSTRATION]

150 LARGE WOOLEN SAVONNERIE RUG FRENCH
A fine specimen. The field with a large panel of scroll design sustaining flowers, foliage scrolls and flaming torches in fine colors on cream ground. Corners with similar decoration on dark ground with trellis pattern. A border of foliated medallions.

FURNITURE

NUMBERS 151-195

151 WALNUT DINING ROOM SUITE
Comprising large china cupboard, dining room table, small sideboard with china cabinet top, and eight side chairs. Beautiful inlay of flower branches in various woods and tulipwood lines. The chairs with slip seats covered in green velvet. (11)

152 SET OF SIX EMPIRE SIDE CHAIRS ITALY, ABOUT 1810
White and gold. Upholstered in pale yellow satin. The conforming back with plain top rail and elaborate open work carving of dolphins and flower garlands. Very fine carving. (Sold as is) (*Captain Richard Peters Collection*) (6)

153 PAIR OF CARVED OAK ARMCHAIRS WITH 17TH CENTURY FRENCH GROS AND PETIT POINT EMBROIDERY
Color harmony of rich red, blue and green with accents in black. One chair with dancing youth playing lute, the other with man holding staff. Seats with fantastic animal and floral motifs. (*Theda Bara Collection*) (2)

154 VERY RARE HENRI II OAK ARMCHAIR
FRENCH, 16TH CENTURY
So-called cacueteuse. Straight, severe lines. Fine proportions. Straight back with sunken panel, surmounted by well-carved cartouch. Curved armrests, supported by pilasters. Oak seat with slip cushion. The legs in the form of Tuscan columns, connected by stretchers. A similar specimen is in the Musée des Arts Décoratifs, in Paris. (Slight defects) (*Theda Bara Collection*)

155 EIGHT-PIECE FUMED OAK BEDROOM SET
Consisting of pair of twin beds with spring box and mattress; side chair and armchair, with silk slip cushions, large bureau with marble top, large cabinet, desk and bedside table with marble top. Unusually grained wood, with carving of fruit and leaf motifs, gilt and silvered, the beds with caryatid pilasters. (*Theda Bara Collection*) (8)
Length of bureau, 54 inches; length of cupboard, 40 inches

156 SET OF SIX JAMES II CARVED WALNUT SIDE CHAIRS WITH RED VELVET SEATS ENGLISH, LATE 17TH CENTURY
The openwork backs surmounted by rich acanthus carving. The splat perforated in the centre and carved with flower basket. The seats shaped and rounded above the knees. The legs with carving on the knees, and gracefully shaped connecting stretchers. (*Theda Bara Collection*) (6)

157 LARGE CARVED WALNUT CHEST

SPAIN, EARLY 16TH CENTURY

The mouldings richly carved with acanthus and scroll motifs. Carved bracket end supports. Turned pilasters at corners. Old iron lock. (*Theda Bara Collection*)

Height, 22 inches; length, 63 inches; depth, 23 inches

158 PAIR OF CARVED AND GILT WOOD ALTAR COLUMNS

SPAIN, 16TH CENTURY

Twisted shafts, overgrown with grapevines, symbol of the Eucharist. Corinthian capitals. (Slight defect) (*Theda Bara Collection*) (2) Height, 42 inches

159 CARVED ELIZABETHAN OAK ARMCHAIR

ENGLISH, EARLY 17TH CENTURY

The back with curved top rail, richly ornamented with leaf and scroll motifs. The central sunken panel with central diamond carving with the date 1610 above. High sloping armrests, slightly scrolled at the ends. Apron with conventionalized leaf carving. The front legs turned, and connected by square braces. (*Theda Bara Collection*)

160 JACOBEAN OAK CABINET WITH EBONY PANELS, INLAID WITH MOTHER OF PEARL ENGLISH, 17TH CENTURY

Top with dentelled moulding and one drawer, with two panels of ebony, inlaid with mother-of-pearl floral frieze. The section below fitted with a deep drawer, with half pilasters in ebony and two octagonal panels with discs of ebony and mother-of-pearl. The lower part with two doors in similar design, enclosing three drawers. (Restorations) (*Theda Bara Collection*)

Height, 49½ inches; length, 46 inches

161 CARVED WALNUT FIRE SCREEN WITH PETIT POINT PANEL FRENCH, LOUIS XIV PERIOD

The needlework of very fine quality with unusual representation of a lady dining in her garden, attended by two women servants. The frame with scrolled top, and scrolled and acanthus-carved bracket base. (Restorations) (*Theda Bara Collection*)

Height, 42 inches; width, 26½ inches

162 WALNUT FOLD-TOP TABLE WITH DRAWERS

ENGLISH, WILLIAM AND MARY PERIOD

The deep apron fitted with three small drawers. Six slender columnar legs with underbracing. Veneer of walnut and burled walnut. A beautiful specimen. (Top slightly cracked) (*Theda Bara Collection*) Height, 28½ inches; diameter of top, 24 inches

163 OAK HALL CHAIR ENGLISH, LATE 17TH CENTURY

Very fine specimen. The top rail with moulded and boldly scrolled volutes. Cane back and seat. Scalloped apron, cabriole legs ending in Spanish feet, connected by elaborately curved braces. (Slight defects) (*Theda Bara Collection*)

164 OAK ELIZABETHAN WAINSCOT CHAIR

ENGLISH, 16TH CENTURY

The panel across the back with carving of trefoil flowervine. The sunken panel of the back with carved diamond and cross motif in the centre. High, sloping armrests, slightly scrolled at the end. Square legs, connected by low stretchers. Cushion of early 17th century tapestry. (*Theda Bara Collection*)

165 PAIR OF WILLIAM AND MARY RED VELVET HALL CHAIRS ENGLISH, LATE 17TH CENTURY

The high, arched backs and seats upholstered in red velvet. The legs walnut, with melon turnings on the two front legs, and curved X-shaped bracing. (*Theda Bara Collection*) (2)

166 RENAISSANCE STYLE OAK TABLE WITH EXTENSION LEAVES

Apron with elaborate gadrooning and extension leaves. Supported at each end by two fluted pillars on base with carved mask. Long central stretcher with three carved and fluted pillars. (*Theda Bara Collection*)

Height, 31 inches; length, 58 inches; depth, 37 inches

167 LARGE RENAISSANCE-STYLE WING-BACK ARMCHAIR UPHOLSTERED IN ANTIQUE VELVET

Scrolled top and armrests. Upholstered in fine antique red velvet, with strip of 16th century church embroidery, representing two saints. (*Theda Bara Collection*)

168 PAIR OF IMPORTANT BEECHWOOD ARMCHAIRS BY L. CRESSON FRENCH, RÉGENCE PERIOD

Extremely fine proportion. Straight back with slightly curved top rail bearing delicate floral carving. Armrests and apron with acanthus and shell carving. Cabriole legs. Cane seat and back. Signed on back with name of maker: "L. Cresson". (*Theda Bara Collection*) (2)

169 EARLY ENGLISH OAK BENCH EARLY 17TH CENTURY

The top, frieze and stretchers with bevelled borders. Turned double baluster legs with block feet.

Length, 4 feet 6 inches; width, 11 inches

170 OLD OAK SETTLE

The high straight back divided into four panels with sunk moulded borders and shaped corners. Voluted armrests with baluster supports. On cabriole front legs.

Length, 6 feet; height, 3 feet 9 inches

171 FINE WALNUT REFECTORY TABLE ITALIAN, 17TH CENTURY

Extra thick top, on bold baluster supports with shaped bases and stretcher. Size, 7 feet 8 inches x 2 feet 4 inches

172 FINE PAIR OF ITALIAN WALNUT ARMCHAIRS 17TH CENTURY

The backs carved with foliage scrolls and inlaid with panels of root walnut outlined with holly; armrests with scroll terminals, seat rails and deep front stretchers with similar carving to the backs, square legs. (From the W. J. Wharveell Collection) (2)

173 PAIR OF EARLY PORTUGUESE WALNUT ARMCHAIRS 17TH CENTURY

These chairs are reputed to have come from a castle in Scotland. The arched backs with brass finials and seats covered with stamped leather designed with coats of arms and foliage in panels; partly fluted scroll armrests on turned baluster, and block legs with carved front stretchers. (2)

174 THIRTEEN-PIECE LOUIS XVI STYLE GRAY LACQUERED DINING ROOM SET

Consisting of set of ten chairs with cane seat and back, the frame with leaf moulding, green damask headrest and slip cushion. Dining table with five leaves, having guilloche carved apron and fluted support in centre. Sideboard with three carved drawers and compartments below with latticed mirror doors. Serving table with white marble top, one drawer and carved end brackets, connected by undershelf. (13)

Length of sideboard, 6 feet 10 inches

175 ADAM CONSOLE TABLE AND MIRROR

The console table late 18th century, the mirror to match, but modern. The console table with mahogany top, veneer slightly damaged. Apron with raised gilt festoons on green background. Square tapering legs with honeysuckle design in gold on green. The mirror with urn and acanthus scroll in openwork on the top, the side panels with floral wreaths forming ogives in gold on green. Length of table, 41 inches; size of mirror, 73 x 45 inches

176 ITALIAN SEVENTEENTH CENTURY STYLE WALNUT SHAPED COMMODE

Top inlaid with tulip and satinwood lines, front with three deep drawers with foliated brass handles and ornamented with scroll borders of similar inlay; on cabriole legs and scroll feet.

Height, 26 inches; width, 45 inches

177 WALNUT REFECTORY TABLE OF ITALIAN SIXTEENTH CENTURY DESIGN

With scroll shaped supports and stretcher with iron rail strengtheners of scroll design.

Length, 7 feet 6 inches; width, 2 feet 7 inches

178 WALNUT BUFFET OF ITALIAN SIXTEENTH CENTURY DESIGN

Enclosed by two panel doors divided by fluted bulbous pilasters with scroll capitals; small drawers in the frieze; on shaped end supports with stretcher.

Height, 4 feet 2 inches; length, 5 feet 3 inches

179 ITALIAN RENAISSANCE STYLE WALNUT REFECTORY TABLE

Plain rectangular top, on double scroll end supports with stretcher and claw feet. Length, 8 feet 10 inches; width, 3 feet

180 VENETIAN FIFTEENTH CENTURY STYLE WALNUT CREDENCE

Front with two panel doors carved with circular medallions of wheel fluting, also decorated with narrow sunk panels of gadroon and rosette ornament; small drawers in the frieze and detached round columns at the sides.

Height, 3 feet 1 inch; length, 4 feet 10 inches

181 SET OF SIX ITALIAN SEVENTEENTH CENTURY STYLE SYCAMORE SIDE CHAIRS

Low backs with shaped tops and small spindle splats, seats covered with crimson damask; on square legs and stretchers.

182 ITALIAN WALNUT CABINET OF SIXTEENTH CENTURY DESIGN

Upper part enclosed by two doors with iron grill panels, four small drawers below, lower part with two small drawers and cupboards, on moulded base.

Height, 6 feet 2 inches; length, 4 feet 6 inches

183 ITALIAN RENAISSANCE-STYLE WALNUT BEDSTEAD

Head and foot rails elaborately carved with foliage scrolls and conventional ornament, spirally turned corner columns with pineapple-shaped finials.

Length, 6 feet 8 inches; width, 5 feet 6 inches

184 ITALIAN RENAISSANCE-STYLE WALNUT CHEST

Front with sunk panel of foliage and shell carving with borders of conventional fluting, pilasters carved with female caryatides at the sides; on claw feet. Length, 5 feet 3 inches; width, 22 inches

185 SET OF SEVEN WALNUT SIDE CHAIRS

SPANISH, 17TH CENTURY

Plain rectangular backs with two turned baluster spindles above and below the horizontal brace connecting the stiles. Turned front legs; plain braces. Wooden seats with green damask slip cushions. (7)

186 SET OF FOUR GILT ARMCHAIRS AND SETTEE TO MATCH COVERED IN AUBUSSON TAPESTRY

Louis XV style. The frame carved with delicate flower sprays. The back of the settee with upholstery having Watteau style composition, the seat with fox attacking geese. The four chairs with figures in XVIIIth century costumes on the backs. The seats with dogs, birds and animals. (The tapestry of two chairs damaged) (5) Length of settee, 41 inches

187 SOLID MAHOGANY ROUND EMPIRE EXTENSION TABLE

FRENCH, ABOUT 1810

Square, tapering legs in brass casing. From the suite of Louis XVIII in the Château d'Avaray. (*Countess de Mercy Argenteau Collection*)

188 SET OF THREE LOUIS XVI ARMCHAIRS AND THREE SIDE CHAIRS TO MATCH FRENCH, LATE 18TH CENTURY

Made expressly for the bedroom reserved for King Louis XVIII in the Château d'Avaray. Upholstered in light blue and white chintz. Rectangular back. Round, slightly sloping arms; round turned legs. (Sold as is) (*Countess de Mercy Argenteau Collection*) (6)

189 PAIR OF WALNUT CHINTZ COVERED ARMCHAIRS

FRENCH, ABOUT 1800

From the rooms of Louis XVIII in the Château d'Avaray. Square back, slightly curved arms, fluted at their juncture with the square arm supports. Square legs, carved at the top with lotus. Chintz back and seat. (Sold as is) (*Countess de Mercy Argenteau Collection*) (2)

190 THREE WHITE LACQUER LOUIS XVI ARMCHAIRS BY JACOB FRENCH, 18TH CENTURY

The frames with signature "A. Jacob." These three chairs come from the sitting room of King Louis XVIII in the Château d'Avaray. The frames of simple design, with plain moulded back frame and fluted legs and arm supports. Jacob is one of the famous French furniture makers of the late 18th century and creator of the Empire style after David's designs. (Sold as is) (*Countess de Mercy Argenteau Collection*) (3)

191 ROUND EMPIRE MAHOGANY TABLE WITH MARBLE TOP FRENCH, ABOUT 1810

Supported by three round columns with ormolu mounting and with connecting brace. From the suite of Louis XVIII in the Château d'Avaray. (*Countess de Mercy Argenteau Collection*)

Diameter of top, 37 inches

192 SET OF TWELVE HEPPLEWHITE MAHOGANY CHAIRS ENGLISH, ABOUT 1790

Two armchairs, ten side chairs. Shield-shaped splat with arched top rail and long pierced splat carved at the top with a sheaf of wheat and with ogive motif in centre. Square reeded legs connected by plain braces. Red plush seats. (12)

193 INLAID MAHOGANY HEPPLEWHITE-STYLE SERPENTINE-FRONT SIDEBOARD

The top fitted with one long and two small serpentine front drawers. Lower body divided into series of cupboards. All with shell inlay in the corner of the doors. The large centre cupboard flanked by two deep drawers. Square tapering legs, inlaid at the top with husk pendants. Length, 71 inches

194 TUSCAN WALNUT CABINET TABLE ITALIAN, 16TH CENTURY

Rectangular shape. Plain heavy top. Frieze fitted in front with four drawers with panelled fronts and turned wooden knobs. Separated and divided by panels moulded to correspond. Pedestal, extending the length of the table, fitted with two cupboards, each having on either side two hinged, panelled doors with turned wooden knobs, separated and flanked by fluted pilasters, on cross bases with moulded and voluted feet. This table was No. 514 in the Sale of Commendatore Elia Volpi, December, 1917; it has been reproduced by George Leland Hunter in his "Italian Furniture."

Height, 3 feet 1 inch; length, 8 feet 9 inches; width, 3 feet 4 inches

195 EARLY ENGLISH CARVED OAK CHEST EARLY 17TH CENTURY

Front divided into three panels carved with conventional scrolls. Centres with formal rosettes flanked by entwined carved mouldings. The frieze with similar carving. With the original foliated iron lock. (Sold as is)

Length, 53 inches; width, 22 inches; depth, 24 inches

SECOND SESSION

NUMBERS 196-399

BRASS PLAQUES

NUMBERS 196-214

196 HAMMERED BRONZE BASIN FLEMISH, 16TH CENTURY
Central medallion with representation of Adam and Eve. (*Theda Bara Collection*) Diameter, 11 inches

197 OLD FLEMISH BRASS PLAQUE
Centre with raised and gadrooned leaf rosette surrounded by a border of Gothic writing. (*Collection of the late Charles H. Marshall*) Diameter, 15 inches

198 OLD FLEMISH BRASS PLAQUE
Centre with Lion of St. Mark in relief holding banderole. (*Collection of the late Charles H. Marshall*) Diameter, 15 inches

199 OLD FLEMISH BRASS PLAQUE
Raised rosette in centre framed by two borders of Gothic writing. (*Collection of the late Charles H. Marshall*) Diameter, 16¼ inches

200 OLD FLEMISH BRASS PLAQUE
Geometrical rosette in centre. Plain sides and rim. (Slight repair) (*Collection of the late Charles H. Marshall*)
Diameter, 17 inches

201 OLD FLEMISH HAMMERED BRASS PLAQUE
Flower vine decoration in centre; leaf border. (*Collection of the late Charles H. Marshall*) Diameter, 17 inches

202 OLD FLEMISH BRASS PLAQUE
Raised leaf rosette in centre surrounded by border of Gothic writing. (*Collection of the late Charles H. Marshall*)
Diameter, 16 inches

203 OLD FLEMISH BRASS PLAQUE
Raised leaf rosette in centre. Engraved border. (*Collection of the late Charles H. Marshall*) Diameter, 15¾ inches

204 OLD FLEMISH BRASS PLAQUE
Centre with raised gadrooned leaf rosette surrounded by borders of Gothic writing. (*Collection of the late Charles H. Marshall*) Diameter, 16½ inches

205 OLD FLEMISH BRASS PLAQUE
Raised leaf rosette in centre surrounded by Gothic writing. (*Collection of the late Charles H. Marshall*) Diameter, 16½ inches

206 OLD FLEMISH BRASS PLAQUE
Raised rosette in centre; chased vine border. (Slightly damaged) (*Collection of the late Charles H. Marshall*) Diameter, 15 inches

207 OLD FLEMISH ENGRAVED BRASS PLAQUE
Raised centre with engraved rosette ornament. (Sold as is) (*Collection of the late Charles H. Marshall*) Diameter, 16½ inches

208 OLD FLEMISH ENGRAVED BRASS PLAQUE
Plain sides and rim; raised centre with gadrooned leaf rosette. (*Collection of the late Charles H. Marshall*) Diameter, 19½ inches

209 OLD FLEMISH BRASS PLAQUE
Raised leaf rosette in centre surrounded by borders of Gothic writing. (*Collection of the late Charles H. Marshall*) Diameter, 16¼ inches

210 OLD FLEMISH BRASS PLAQUE
Raised leaf rosette in centre surrounded by two borders of Gothic writing. (*Collection of the late Charles H. Marshall*) Diameter, 15½ inches

211 OLD FLEMISH BRASS PLAQUE
Rosette in centre; plain sides and rim. (*Collection of the late Charles H. Marshall*) Diameter, 14¾ inches

212 OLD FLEMISH BRASS PLAQUE
The centre raised and with bust of Marcus Tullius Cicero. (*Collection of the late Charles H. Marshall*) Diameter, 19 inches

213 OLD FLEMISH BRASS PLAQUE
Wide border richly chased with fruit in relief; centre with crest. (*Collection of the late Charles H. Marshall*) Size, 20 x 17 inches

214 OLD FLEMISH LARGE BRASS DISH
Wide gadrooned rim. Centre with Renaissance urns and acanthus on bottom. (*Collection of the late Charles H. Marshall*)
Diameter, 23 inches

OBJECTS OF ART

NUMBERS 215-221

215 BRONZE STATUE, THE DYING GLADIATOR
Cast by Barbédienne. Oval base. (*Collection of the late Charles H. Marshall*) Length, 22 inches

216 LARGE BLACK POTTERY JAR
Etruscan style, relief frieze of animals. (Slight chip) (*Theda Bara Collection*) Height, 31½ inches

217 LARGE BLUE AND WHITE POTTERY JAR
SPAIN, 18TH CENTURY
With floral festoon decoration. In iron stand. (*Theda Bara Collection*) Height, 32 inches

218 TURQUOISE POTTERY JAR
RAQQA, MESOPOTAMIA, 13TH-14TH CENTURY
Ovoid body, the shoulder with decoration in barbotine technique. Short neck, with handle. Rich turquoise glaze, thicker on the shoulder than on the lower body. Fine golden iridescence. (*Theda Bara Collection*) Height, 22½ inches

219 LUSTRE PLAQUE HISPANO-MORESQUE, 16TH-17TH CENTURY
Leaf and flower decoration in blue and gold lustre. (Repaired) (*Theda Bara Collection*) Diameter, 16¾ inches

220 TWO FIVE-COLOR DELFT PLAQUES DUTCH, 18TH CENTURY
Flower-urn design. (*Captain Richard Peters Collection*) (2)
Diameter, 12 inches

221 CARVED WOOD PANEL ITALIAN, 15TH CENTURY
Carved in relief with St. Peter standing in an alcove, a male bust in a foliated panel above. Size, 15 x 10 inches

JAPANESE CARVED IVORY FIGURES

[224] [223] [222]

JAPANESE IVORIES

NUMBERS 222-257

222 JAPANESE CARVED IVORY FIGURE OF A WARRIOR
Signed. (Slightly damaged) (*Collection of the late Phoebe A. D. Boyle*) Height, 16 inches
[SEE ILLUSTRATION]

223 JAPANESE CARVED IVORY FIGURE
Woman with basket and flowers. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 10 inches
[SEE ILLUSTRATION]

224 JAPANESE CARVED IVORY FIGURE
Lady with fan. (Base cracked) Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 16¼ inches
[SEE ILLUSTRATION]

225 JAPANESE CARVED IVORY GROUP
Four Taoist divinities, boy and dragon. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 7 inches; diameter, 5 inches

226 PAIR OF JAPANESE CARVED IVORY TUSKS
Landscape and figures in relief. Under glass dome. (Slightly cracked) (*Collection of the late Phoebe A. D. Boyle*) (2)
Height, 4 inches

227 JAPANESE CARVED IVORY FIGURE
Taoist divinity and dragon. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 10 inches

228 JAPANESE IVORY CARVING, MAN WITH FRUIT BASKET
Signed. (*Collection of the late Phoebe A. D. Boyle*)
Height, 11½ inches

229 JAPANESE CARVED IVORY GROUP
Huntsman carrying birds, boy leading bear. (*Collection of the late Phoebe A. D. Boyle*) Height, 7½ inches

230 JAPANESE IVORY CARVING, KWANNON WITH PHEASANT
(*Collection of the late Phoebe A. D. Boyle*) Height, 11 inches

231 JAPANESE CARVED IVORY GROUP
Woman holding umbrella, accompanied by child. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 16 inches

232 JAPANESE CARVED IVORY FIGURE OF BOY WITH UMBRELLA
Signed. (Damaged) (*Collection of the late Phoebe A. D. Boyle*) Height, 10 inches

233 JAPANESE IVORY CARVING OF AN EAGLE
On rock-shaped wooden base. (Damaged) (*Collection of the late Phoebe A. D. Boyle*) Height, with stand, 13 inches

234 JAPANESE CARVED IVORY FIGURE
Kwannon with pheasant. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 16 inches

235 JAPANESE CARVED IVORY FIGURE
Farmer with boy on his back. (Slightly damaged) (*Collection of the late Phoebe A. D. Boyle*) Height, 12½ inches

236 JAPANESE CARVED IVORY FIGURE
Man with basket of fruit and boy. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 12 inches

237 JAPANESE CARVED IVORY GROUP
Lady and child in sedan chair, two attendants. On teakwood base under glass dome. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 8 inches; diameter, 13 inches

238 JAPANESE CARVED IVORY FIGURE
Man with anchor on his shoulders. Signed. (Slightly damaged) (*Collection of the late Phoebe A. D. Boyle*) Height, 11 inches

239 JAPANESE CARVED IVORY TUSK, LANDSCAPE AND FIGURES IN RELIEF (*Collection of the late Phoebe A. D. Boyle*) Height, 10 inches

240 JAPANESE CARVED IVORY TUSK
Rats in relief. (*Collection of the late Phoebe A. D. Boyle*) Height, 8 inches

241 JAPANESE CARVED IVORY GROUP
Man with fruit baskets and monkey. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 8 inches

242 JAPANESE CARVED IVORY FIGURE
Old fisherman, bitten by a crab. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 5 inches

243 JAPANESE CARVED IVORY GROUP
Man, woman and child with lotus pods. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 5 inches

244 JAPANESE CARVED IVORY FIGURE, WOODCUTTER AND FOX
Signed. (*Collection of the late Phoebe A. D. Boyle*)
Height, 6¾ inches

245 JAPANESE CARVED IVORY GROUP, MAN AND CHILD WITH BASKET
Signed. (*Collection of the late Phoebe A. D. Boyle*)
Height, 4 inches

246 JAPANESE IVORY CARVING, DIVINITY HOLDING DRAGON SCEPTRE
Signed. (*Collection of the late Phoebe A. D. Boyle*)
Height, 7 inches

247 JAPANESE CARVED IVORY GROUP
Man, two children, two monkeys and dragon. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 8 inches

248 JAPANESE CARVED IVORY FIGURE, FISHERMAN WITH NET AND BUCKET
Signed. (*Collection of the late Phoebe A. D. Boyle*)
Height, 9 inches

249 JAPANESE CARVED IVORY GROUP
Three acrobats, two monkeys. (Cracked) (*Collection of the late Phoebe A. D. Boyle*) Height, 9 inches

250 JAPANESE CARVED IVORY FIGURE, WARRIOR WITH DRAGON
Signed. (Slightly damaged) (*Collection of the late Phoebe A. D. Boyle*) Height, 6¼ inches

251 JAPANESE CARVED IVORY GROUP
Four acrobats and monkey. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 7 inches

252 JAPANESE CARVED IVORY GROUP
Acrobats and monkeys. (*Collection of the late Phoebe A. D. Boyle*) Height, 7 inches

253 JAPANESE CARVED IVORY GROUP
Man with toads and boy. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 9 inches

254 JAPANESE CARVED IVORY FIGURE
Man with rooster and chickens. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 8½ inches

255 JAPANESE CARVED IVORY GROUP
Eight monkeys in grape vine. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 6 inches; diameter, 4 inches

256 JAPANESE CARVED IVORY FIGURE
Man with flower pots. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 6¾ inches

257 JAPANESE CARVED IVORY GROUP
Two men, boy and chickens. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 5¾ inches

PAINTINGS, WATER COLORS, ETC.

NUMBERS 258-272

258 PAINTING ON CANVAS DUTCH SCHOOL, 17TH CENTURY
Card players in an Italian town. Size, 13 x 10 inches

259 PAINTING ON PANEL ITALIAN SCHOOL
Portrait of a young woman wearing crown. Size, 12 x 8 inches

260 PAINTING ON CANVAS BY J. H. WEYNS
DUTCH, 19TH CENTURY
Courtyard of an old building. Size, 16½ x 23 inches

261 FLOWER STILL LIFE ON CANVAS DUTCH, 17TH CENTURY
Size, 26 x 19 inches

262 PAINTING ON CANVAS — DUTCH, 17TH CENTURY
Portrait of a burgomaster. Size, 22 x 17½ inches

263 PAINTING ON PANEL — DUTCH, 17TH CENTURY
In the manner of Palamedesz. Musicians seated around a table. Size, 18½ x 23½ inches

264 FLOWER STILL LIFE BY NARCISSE DIAZ
FRENCH, 19TH CENTURY
On canvas. Signed to the lower right. Size, 15 x 17½ inches

265 OIL PAINTING BY W. ROELOFS — DUTCH, 19TH CENTURY
Village in the Dunes. Oil on canvas. Size, 9 x 15½ inches

266 PAINTING ON PANEL
In the manner of Antonio Moro, Italian School, 16th century. Portrait of Philip II of Spain. Size, 18 x 12 inches

267 OIL PAINTING BY EDOUARD FRERE
Turkish woman standing against a landscape background holding her child on her shoulder. Dated 1865. (Purchased from Thomas Agnew & Sons) (*Collection of the late John H. McFadden*) Size, 13½ x 9 inches

268 OIL PAINTING IN GILT FRAME BY RICHARD LIVESAY
ENGLISH, LATE 18TH CENTURY
Portrait of a boy wearing blue coat with white collar; landscape background. Size, 9 x 8 inches

269 OIL PAINTING BY PAUL HELLEU
Young woman in white gazing over the edge of a ship. Signed to the left. Size, 29 x 24½ inches

270 PORTRAIT OF PRINCESS PAAR BY ALEXIS JOSEPH PERIGNON — FRENCH SCHOOL, 1806-1882
Princess Paar was married in 1804 to Count de Mercy Argenteau, nephew to the famous Florimond Claude de Mercy Argenteau, guardian of Queen Marie Antoinette of France. The present portrait represents the Princess seated, wearing a black bonnet and mantle trimmed in blue. (*Collection of the late Countess de Mercy Argenteau*) Size, 32½ x 25½ inches

271 PORTRAIT OF FIELD MARSHAL DE MERCY, DATED 1645

Represented wearing armor; the crest of the family in the upper left. Field Marshal de Mercy successfully fought against the great marshals of France, Condé and Turenne, 1637-8, and won over Turenne the famous battle of Marienthal. He was killed at the battle of Nordlingen and a monument with the inscription "Stay, Traveller, a Hero Lies Here" was erected by his defeated opponent. (*Collection of the late Countess de Mercy Argenteau*)

Size, 31 x 24 inches

272 OIL PAINTING BY CLIVE P. BLACK

Meadow landscape with small brook. Trees and landscape in delicate spring tones. Signed to the right. Size, 23 x 16 inches

TEXTILES

NUMBERS 273-294

273 LARGE PANEL OF EMBROIDERED GOLD DAMASK

Worked with flowers and foliage scrolls in colored silks and gold thread. Size, 8 feet 8 inches x 6 feet

274 OVAL PANEL OF EARLY ITALIAN SILK EMBROIDERY 17TH CENTURY

Worked with flowers, the centre with a coat of arms in colored silks; borders of silk knots. Size, 19 x 18 inches

275 ANTIQUE ITALIAN CUTWORK AND FILET ALTAR FRONT

The filet squares alternating with squares of cutwork. The filet in designs of birds, men and animals, the cutwork in rosette pattern. Size, 61 x 31 inches

276 SMALL VELVET TABLE COVER

Purple 17th century velvet, with Spanish 17th century border. (*Theda Bara Collection*) Size, 16 x 40½ inches

277 DAMASK-COVERED SOFA CUSHION ITALY, 18TH CENTURY

Grape and flower pattern. (Sold as is) (*Theda Bara Collection*)

Size, 24 x 18 inches

278 SCUTARI VELVET DIVAN CUSHION

TURKEY, LATE 18TH CENTURY

Floral pattern in greens and pinks. (Worn) (*Theda Bara Collection*) Size, 42 x 22½ inches

279 FLOUNCE OF ANTIQUE DUCHESSE LACE

This lace was worn by several ancestors of the Princess Paar at their marriage. (Sold as is) (*Collection of the late Countess de Mercy Argenteau*) Length, 80 inches; depth, 12 inches

280 ANTIQUE DUCHESSE LACE FLOUNCE

(Sold as is) (*Collection of the late Countess de Mercy Argenteau*) Length, 90 inches; depth, 20 inches

281 OVAL PANEL OF SILK NEEDLEWORK IN SHERATON MAHOGANY FRAME

In colors on cream ground. Size, 16½ x 14½ inches

282 PAIR OF FRENCH CREAM SILK BROCADE CURTAINS

Appliqué with sprays of pink roses and entwined pale blue ribbons. (2) Size, 9 feet 6 inches x 4 feet 2 inches

283 GREEN VELVET COVER ITALIAN, 17TH CENTURY

(*Theda Bara Collection*) Size, 50 x 23 inches

284 BROCADE COPE FRENCH, LATE 17TH CENTURY

Elaborate pattern of semi-conventionalized flowers, etc. of extremely fine weaving. Delicate pastel shades on ivory-white ground. (*Captain Richard Peters Collection*)

285 TABLE COVER OF GENOESE JARDINIERE VELVET

ITALY, 17TH CENTURY

Decoration in green, cream-white and mulberry on light tan. (Sold as is) (*Theda Bara Collection*) Size, 54 x 38½ inches

286 LINEN LACE VALENCE ITALY, 17TH-18TH CENTURY

Interesting pattern of birds and animals in opposite representation on each side of a conventionalized tree. (Sold as is) Size, 9 feet 10 inches x 13 inches

287 BROCADE SPREAD FRENCH, 18TH CENTURY

Louis XV design of flower sprays and undulated ribbons on mellow terra cotta. Size, 7 feet 6 inches x 3 feet 3½ inches

288 PAIR OF KILIM PORTIERES CAUCASUS

Unusual color harmony of red, light blue, and green on ivory-white. The centre strip filled with two rows of large diamond motifs, the space between filled by small floral ornaments. (Sold as is) (2) Size, 10 feet 2 inches x 2 feet 9 inches

289 WHITE SILK EMBROIDERED MANTON DE MANILA

Made in China for Spain. Very handsome piece with all-over embroidery of peony and other flowers. Deep fringe.

Size, 5 feet 5 inches x 5 feet 4 inches

290 NEEDLEWORK CUSHION

Covered in French eighteenth century needlework, worked with figures and flower branches in petit and gros point; gold cord border with tassels.

291 EARLY ITALIAN CHASUBLE 17TH CENTURY

Embroidered with flowers and foliage in colored silks and mounted on a two-fold screen.

292 EARLY ITALIAN GREEN DAMASK ALTAR FRONTAL

17TH CENTURY

Designed with vases and flowers, the top panel of yellow brocade, with silk fringe.

293 A CRIMSON SILK CHASUBLE 18TH CENTURY

Designed with conventional foliage; the braid entirely worked by hand.

294 THREE PANELS OF EARLY ENGLISH SILK BROCADE

18TH CENTURY

Designed with fruit and flowers in white on amber ground. (3)

RUGS

NUMBERS 295-300

295 AN OLD ENGLISH PATCHWORK RUG

Designed with a geometrical pattern on a check ground, in crimson, indigo, grey and white. Size, 6 feet 3 inches x 2 feet 8 inches

296 BOKHARA WOOLEN RUG PERSIA

Designed with a double row of small rectangular panels containing smaller octagonal panels outlined in cream and indigo on a crimson ground, divided by borders of trefoil ornament on dark ground. Size, 7 feet 3 inches x 3 feet 3 inches

297 KABISTAN WOOLEN RUG PERSIA

Field with trellis pattern containing geometrical ornament in colors on cream ground; three borders with conventional decoration on crimson ground. (From the Countess of Wolseley Collection) Size, 5 feet 3 inches x 2 feet 2 inches

298 BOKHARA WOOLEN RUG WESTERN TURKESTAN

The centre field with all-over design of particolored medallions in orange, blue, red and white on the wine-colored ground. Geometrical border. Size, 6 feet 6 inches x 4 feet

299 KASHAN WOOLEN RUG PERSIA

Three rich semi-naturalistic floral borders in delicate coloring. The centre with pale tan ground, bearing representation of a group of ambassadors in audience before a Persian king and his attendants, all holding falcons. Very fine knotting.

Size, 7 feet 1 inch x 4 feet 9 inches

300 SMALL KASHAN WOOLEN RUG PERSIA

Four borders, undulated vines and flower garlands. In the centre, a scene from the Shah Nameh, Rustan sleeping, carried away by a div. Fine knotting.

Size, 6 feet 4 inches x 4 feet 1½ inches

CHINESE PORCELAIN

NUMBERS 301-319

301 LARGE CLUB-SHAPED VASE CHINA, KANG HSI PERIOD

Figural compositions in cobalt-blue on fine cafe-au-lait crackled ground. (Neck cut) Height, 22 inches

302 CELADON PORCELAIN VASE CHINA, CHIEN LUNG PERIOD

Flaring rim. Inverted baluster shape. Incised lotus and palm leaf decoration. (Base cracked) Height, 15 inches

303 FAMILLE-ROSE PORCELAIN VASE

CHINA, YUNG CHING PERIOD

Graceful decoration of mother with three playing children. (Rim nicked) Height, 15 inches

304 LARGE FAMILLE-ROSE PORCELAIN BOWL

CHINA, TAO KUAN PERIOD

In the centre, fish and dragon, frieze of fish and seaweed. Outside with lotus design. Diameter, 20½ inches

305 WHITE PORCELAIN BOTTLE CHINA, KANG HSI PERIOD

Spherical body on low base, the shoulder sloping to a slender neck which has a slightly projecting mouth rim. Hard white porcelain, covered with a brilliant white flowing glaze, under which can be seen, faintly and exquisitely etched, a dragon chasing the Heavenly Pearl. (From the A. W. Bahr Collection, No. 300)

Height, 6 inches

306 UMBER-BLACK PORCELAIN BOTTLE

CHINA, CHIEN LUNG PERIOD

Globular bottle with easy curves to long cylindrical neck. Hard white porcelain covered with mirror-like glaze of darkest burnt-umber tone appearing like a mirror-black. White under-glaze shows in interior and the deep brown over-glaze under base. An unusual color. High stand. (From the A. W. Bahr Collection, No. 343) Height, 9½ inches

307 MIRROR-BLACK AND BROWN DOUBLE PORCELAIN GOURD BOTTLE CHINA, YUNG CHENG PERIOD

Globular double gourd shape of graceful outline. Hard white porcelain. Outside covered with an exceptionally brilliant glaze of mirror-black with vertical feathery shadings into rich buff brown, giving an effect of soft valvet under the richly bright surface. Interior of neck and base a light celadon glaze. Stand. (From the A. W. Bahr Collection, No. 408) Height, 12½ inches

308 BLANC-DE-CHIEN FIGURE OF SEATED BUDDHA

CHINA, LATE MING PERIOD

The Buddha on lotus base, in attitude of blessing. (Fire crack)

Height, 12 inches

FINE GREEN JADE VASE—CHIEN LUNG PERIOD

309 GRAY MOTTLED JADE BEAKER CHINA, CHIEN LUNG PERIOD
Square trumpet shape, with Tao Tieh decoration. Stand.
Height, 9¼ inches

310 LIVER RED PORCELAIN BEAKER CHINA, CHIEN LUNG PERIOD
Height, 14¾ inches

311 PAIR OF FAMILLE-ROSE PORCELAIN FIGURES OF THE HEAVENLY TWINS CHINA, CHIA CHING PERIOD
(2) Height, 12 inches

312 RARE GREEN-OLIVE TEA-DUST DOUBLE PORCELAIN GOURD BOTTLE CHINA, CHIEN LUNG PERIOD
Typical double-gourd shape with banded faggot ornament between the two bulbs; slender graceful handles. Hard porcelain coated with minutely speckled glaze known as "tea-dust". Of very even tone and bright finish and of rich green-olive color. Under base is impressed the seal-character of the reign. Rare and beautiful example of this specialty of the period. (From the A. W. Bahr Collection, No. 360). Height, 10¼ inches

313 AUBERGINE PORCELAIN BOTTLE CHINA, KANG HSI PERIOD
Pear-shaped with thin, tapering neck and wide base. Hard white porcelain, coated with a rich, deep and very brilliant glaze of a lovely shade of purple. Stand. (From the A. W. Bahr Collection, No. 293). Height, 6 inches

314 IMPERIAL YELLOW PORCELAIN JARDINIERE
CHINA, KANG HSI PERIOD
Low graceful rounded form with wide mouth. Decorated on the outside with two dragons pursuing the fire symbol. Stand. (From the Rufus E. Moore Collection, No. 774).
Diameter, 6 inches

315 GREEN JADE VASE WITH COVER
CHINA, CHIEN LUNG PERIOD
Dark mossy green shade with dragon handle. Height, 8 inches
[SEE ILLUSTRATION]

316 CELADON PORCELAIN VASE CHINA, CHIEN LUNG PERIOD
White slip decoration of bamboo and chrysanthemum, with rock in cobalt-blue. Height, 15½ inches

317 SLATE-BLUE PORCELAIN VASE CHINA, CHIEN LUNG PERIOD
In the shape of the Taoist symbol of the earth. Chien Lung mark.
Height, 11½ inches

318 POWDER-BLUE PORCELAIN BOTTLE
CHINA, KANG HSI PERIOD
Globular body with tall neck. Height, 17 inches

319 BLANC-DE-CHIEN FIGURE OF KWANYIN
CHINA, CHIEN LUNG PERIOD
Seated, holding scroll. Height, 7 inches

FURNITURE

NUMBERS 320-399

320 PAIR OF EMPIRE CANDELABRA FRENCH, ABOUT 1810
Ormolu and dark bronze. Harpocrates holding the double candle branch. (*Captain Richard Peters Collection*) (2)
Height, 20 inches

321 ORMOLU AND MARBLE EMPIRE CLOCK
Lyre-shaped, on square green marble base. Bust of Homer on top. Very fine chiselling. (Sold as is) (*Captain Richard Peters Collection*) Height, 20 inches

322 CHIPPENDALE-STYLE MAHOGANY TABLE
Six cabriole legs, the knees carved in foliated scroll and shell designs; claw and ball feet. Apron with carved corner pieces and gadrooned edges. Moulded top.
Size of top, 7 feet 6 inches x 4 feet

323 ADAM-STYLE THREE-PIECE MAHOGANY SUITE
Consisting of settee and pair of armchairs. The legs and frames with typical fluted carving and corner rosettes. Scrolled arms. Upholstered in striped green and gray moire. (Upholstery damaged) (3)

324 WALNUT SIDE CHAIR COVERED WITH OLD GROS AND PETIT POINT EMBROIDERY
The frame William and Mary style, with scrolled armrests, and richly carved cabriole legs, ending in acanthus-carved hoof feet. The embroidery with flower basins and birds in subdued tones of blue, green, brown, etc. (*Theda Bara Collection*)

325 LARGE OAK KNEEHOLE DESK

Three drawers at each end. Centre with long drawer. (*Theda Bara Collection*)

Height, 31 inches; length, 61 inches; depth, 31½ inches

326 INLAID MAHOGANY LOUIS XVI STYLE WRITING DESK

The arch back rail and a rolled top with flower basket inlay in satinwood, hollywood, etc. The writing interior with numerous pigeonholes and drawers in burled walnut. Apron with one drawer. Four square tapering legs with stain line inlay.

Height, 48 inches; length, 37 inches

327 PAIR OF EMPIRE MAHOGANY ARMCHAIRS WITH SATIN UPHOLSTERY

The simple frame with broad scrolled back rail. The entire frame with narrow brass inlay; brass lion-claw feet. The back and slip cushion upholstered in gold and yellow satin with Empire rosette pattern. (Upholstery slightly worn) (2)

328 SMALL OAK GATELEG FOLDING TABLE

ENGLISH, LATE 17TH CENTURY

The leaves rounded, the legs turned and ending in scroll feet. (*Theda Bara Collection*)

Height, 26 inches; size of top, extended, 28 inches x 25 inches

329 SET OF FIVE WALNUT LOUIS XVI STYLE FAUTEUILS

With cane back and seat. The back frame fluted and carved with leaves. The arms end in angel heads. Square fluted legs. (5)

330 NORMANDY-STYLE CARVED OAK BUREAU

Serpentine front, carved with scrolls, leaves and flowers. Three drawers. Length, 46½ inches

331 MAHOGANY MARQUETRY LOUIS XV COMMODE

FLEMISH, 18TH CENTURY

Marble top; a row of three small drawers above two long drawers. Rocaille mountings and handles. Length, 47 inches

332 LOUIS XVI STYLE MARQUETRY WRITING DESK

Excellent workmanship. Fine inlay in satinwood, hollywood and mahogany. The roll top inclosing interior with three drawers and numerous pigeonholes. Lower body with three drawers, having lattice and herringbone inlay. The end panels with elaborate inlay of musical instruments.

Height, 40 inches; length, 36 inches

333 SMALL LOUIS XV STYLE MARQUETRY COMMODE

Swell front with two drawers, with satinwood and walnut inlay of fine workmanship. Richly chiselled, bronzes. Marble top.

Length, 32 inches

334 MAHOGANY CHINA CABINET

The arched top elaborately pierced and carved with foliage scrolls. Enclosed by a pair of doors with small square glass panels. Pierced and carved at the shaped top with foliage scrolls. On moulded base, with carved scrolled legs and shaped stretchers.

Height, 7 feet; length, 5 feet 6 inches

335 FLEMISH LATE 16TH CENTURY STYLE ROSEWOOD ARMOIRE

Top with deep moulded cornice; centre carved with amorino head and foliage scroll. The frieze with lion mask. Enclosed by a pair of doors with raised and sunk panels; round columns at the sides with Roman capitals. Similar panels at the sides. Two drawers in the base divided by lion masks. On ball feet. Ebonized with gadrooned borders and columns.

Height, 7 feet; length, 5 feet

336 FLEMISH LATE 17TH CENTURY STYLE ROSEWOOD ARMOIRE

Elaborately carved and moulded top. Enclosed by a pair of doors with raised centre panels with gadrooned and ebonized borders. Similar panels at the sides. Front divided by three round columns with Corinthian capitals. Two drawers in the moulded base. On ball feet. Height, 7 feet; length, 5 feet

337 FLEMISH 16TH CENTURY STYLE OAK ARMOIRE

Deep moulded cornice. Enclosed by a pair of doors with raised centre panels of crotched walnut, elaborately carved with amorini and foliage, flanked by pilasters with similar carving. Plain panels at the sides. Two drawers in the moulded base. On ball feet. Height, 7 feet; length, 6 feet

338 SMALL LOUIS XV COMMODE

NORTHERN FRANCE, 18TH CENTURY

Walnut veneer. Swell front with two drawers. Cabriole legs; shaped apron. Elaborate bronzes. (Slight defects in veneer) (*Captain Richard Peters Collection*)

Height, 33½ inches; length, 29 inches

339 SMALL LOUIS XV COMMODE

NORTHERN FRANCE, 18TH CENTURY

Companion piece to the preceding. (*Captain Richard Peters Collection*) Height, 33½ inches; length, 29 inches

340 SMALL LOUIS XV LADY'S WRITING DESK

NORTHERN FRANCE, 18TH CENTURY

Matching the two preceding commodes. Walnut veneer. Top part with nine small drawers, made to slide into the body of the desk. Fall-back front with two drawers. Elaborate bronzes; cabriole legs. (Sold as is) (*Captain Richard Peters Collection*)

Height, when raised, 41½ inches; length, 27 inches

341 LOUIS XV CURIO CABINET NORTHERN FRANCE, 18TH CENTURY

Matching the preceding. Walnut veneer. Swell front with wide door. Base with two drawers. French feet. (*Captain Richard Peters Collection*) Height, 55 inches; length, 24 inches

342 EMPIRE SETTEE ITALY, ABOUT 1820

White and gold. Of capricious conception. The arms in the shape of a coiled dolphin, with classic herme in the front. Upholstered in pale yellow satin. (Sold as is) (*Captain Richard Peters Collection*) Length, 50 inches

343 EMPIRE SETTEE ITALY, CIRCA 1820

Mate to the preceding. (*Captain Richard Peters Collection*)

344 LOUIS XV STYLE ROSEWOOD CABINET DECORATED IN ORMOLU

Entirely enclosed with glass and with mirror back. The large door decorated at top and bottom with leaf and scroll bronze work. The side and panel similarly decorated. Signed F. Linke. (*Collection of the late John H. McFadden*)

Height, 77 inches; length about 41 inches

345 MAHOGANY SIDEBOARD ENGLISH, CIRCA 1800
At either end a deep drawer. The one to the right fitted with compartments for silverware. In the centre of the sideboard a long narrow drawer. Six square slightly tapering legs ending in spade feet. The drawers with simple ebony inlay. (Sold as is) (*Collection of the late John H. McFadden*)
Height, 37 inches; length, 72 inches; depth, 29 inches

346 SET OF TEN MAHOGANY HEPPLEWHITE SIDE CHAIRS
Openwork splat; the centre splat carved with two ears of wheat. Bowshaped top rail. Square legs reeded at the corner and connected by plain braces. Leather slip cushions. Five of the chairs antique with restorations; five modern reproductions. (10) (*Collection of the late John H. McFadden*)

347 LARGE MARBLE STATUE FITTED FOR ELECTRICITY
Two dancing nymphs, one of them holding a gilt metal branch with electric lights. On elaborate Louis XVI style gold and gray lacquered wooden base, decorated with flutings and gadroonings. (Statue slightly damaged) (*Collection of the late John H. McFadden*) Total height about 7 feet

348 BURLED WALNUT VENEER DESK
ITALIAN, EARLY 18TH CENTURY
Found in Virginia. Drop lid enclosing pigeonholes, drawers and locker. The locker with Assumption of the Virgin painted on glass. The body with row of two small drawers and three wide drawers below. French feet. Length, 49 inches

349 JACOBEAN OAK BENCH ENGLISH, 17TH CENTURY
Back with sunken panels and top rail with leaf carving. Box seat with sunken panels. Found in Virginia. Length, 57 inches

350 MAHOGANY ROUND-ABOUT CHAIR ENGLISH, 18TH CENTURY
Two baluster openwork splats; upholstered seat; apron with carved shell.

351 MAHOGANY ROUND-ABOUT CHAIR ENGLISH, 18TH CENTURY
Similar to preceding, but without shell carving.

352 JACOBEAN OAK CHURCH BENCH ENGLISH, 17TH CENTURY
Panel back and apron. The seat supported by turned columns which are connected by foot rail. Comes from Virginia.
Length, 10 feet

353 RARE DAY-BED CHINA, 18TH CENTURY

Rectangular frame with simple and dignified openwork decoration of fret design. The couch itself and the bolster at the head end covered with rattan. Comes from an old house in Cambridge, Mass. Size, 2 feet 3 inches x 5 feet 10 inches

354 SIX-PIECE INLAID MAHOGANY BEDROOM SET

Decoration of acanthus leaves, shells, etc. in satinwood and mother-of-pearl inlay. Set consists of twin beds with panelled head and foot board; spring box and mattress; chiffonier with mirror; four large drawers and three small. A swell front bureau with mirror; three large drawers and three small drawers. Rocking chair with cane seat and velvet slip cushion. Small oval table. (6) Length of bureau 51 inches, of chiffonier 38 inches

355 NEEDLEWORK MAHOGANY POLE SCREEN

ENGLISH, CIRCA 1840

Mounted with a panel of fine petit point, designed with a scene from a work by Lord Byron. On tripod support.

356 MAHOGANY POLE FIRE SCREEN

Mounted with a panel of English eighteenth century needlework worked with three female figures in a garden. On carved tripod support. Height, 4 feet 7 inches

357 PAIR OF TYROLEAN CARVED WALNUT CHAIRS

17TH CENTURY

The shaped backs carved with eagle caryatides, flowers and scrolls; bow-front seats with bevelled borders; on flaring baluster legs. (2)

358 EARLY SPANISH WALNUT SIDE CHAIR

EARLY 17TH CENTURY

The arched back with brass finials and covered with stamped leather designed with shells, foliage and two figures supporting a shield bearing a lion "argent". Baluster and block legs with carved stretcher.

359 WALNUT PRIEDIEU OF ITALIAN SEVENTEENTH CENTURY DESIGN

Front enclosed by small panel door with raised and moulded borders, a small drawer above, fluted pilasters at the sides, kneeling platform with rising top.

Height, 3 feet; length, 2 feet 5 inches

360 WALNUT PRIEDIEU OF ITALIAN SEVENTEENTH CENTURY DESIGN
Made with and matching the preceding.

361 LARGE MAHOGANY SOFA EARLY AMERICAN, CIRCA 1840
American Empire design. The rounded back rail ending in acanthus leaf carving and rosette. The outcurved ends with cornucopia and leaf carving. Lion-claw feet with leaf and cornucopia carving above. Upholstered in red corduroy. (Sold as is)
Length, 7 feet 4 inches

362 LARGE FOUR-FOLD ITALIAN PAINTED LEATHER SCREEN
The panels richly painted with scenes showing the Ambassador of the Venetian Republic received by Caterina Cornaro of Cypress. (Finish slightly damaged)
Height, 7 feet 6 inches; width per panel, 2 feet

363 PAIR OF MAHOGANY SHERATON-STYLE ARMCHAIRS
Scrolled and moulded tops. Covered in cretonne. (2)

364 ANTIQUE LOW MAHOGANY SHERATON STYLE CHIFFONIER
Carved front. Four drawers with moulded edges.
Height, 6 feet; length, 3 feet 6 inches

365 MAHOGANY FOUR-POSTER BED
Of Sheraton type. Grooved and tapered posts; headboard with carved rail top; heavy moulded canopy frame. Box spring; hair mattress; pair of down pillows. Cretonne covers and bed cover.

366 PAIR OF ADAM-STYLE MAHOGANY ARMCHAIRS
Reproduction of an antique model. Fluted and carved legs. Curved and moulded armposts and arms. Oval back with pierced and carved work of drapery and three feather motifs. Inlaid small medallions on front of seat and top of back. Upholstered in gray silk rep. (2)

367 PAIR OF ADAM-STYLE MAHOGANY SIDE CHAIRS
Matching the preceding. (2)

368 WALNUT TABLE OF ITALIAN SIXTEENTH CENTURY DESIGN

Plain rectangular top with narrow gadrooned border, on shaped end supports with claw feet.

Length, 5 feet 2 inches; width, 20 inches

369 ITALIAN SIXTEENTH CENTURY STYLE WALNUT BENCH

Made with and matching the preceding.

Length, 4 feet 6 inches; width, 9½ inches

370 ITALIAN SIXTEENTH CENTURY STYLE WALNUT BENCH

Made with and matching the preceding.

Length, 4 feet 6 inches; width, 9½ inches

371 OCTAGONAL WALNUT TABLE ITALIAN, 17TH CENTURY

The plain top supported on square base with four turned pillars connected by square braces. (Restored) Diameter, 41 inches

372 PAIR OF LOUIS XVI STYLE CARVED AND GILT WOOD WING-BACKED ARMCHAIRS

The frame with fine acanthus and rose carving. Short fluted legs. Back, sides, and slip cushions upholstered in rich Louis XV style floral brocade on ivory-white ground. (2)

373 MAHOGANY CHIPPENDALE-STYLE KNEEHOLE SECRETARY-DESK

With plain panels and drawers with moulded edges. Carved feet. Length, 4 feet 8 inches; depth, 2 feet 8 inches

374 RENAISSANCE-STYLE OAK ARMCHAIR WITH RED VELVET UPHOLSTERY

The back with three curved and scrolled acanthus leaves as finial. The armrests ending in goats' heads, the supports carved with flowers. Square legs with carved front stretcher. (*Theda Bara Collection*)

375 ITALIAN RENAISSANCE-STYLE CARVED OAK SIDE CHAIR

The side posts elaborately carved with caryatides and ending in lion-masks. The top rail curved and carved with escutcheon, row of small balusters below. Red velvet seat. Four square legs, connected in the front by richly carved stretcher. (*Theda Bara Collection*)

376 LOUIS XV STYLE CARVED WALNUT SETTEE WITH PAIR OF SIDE CHAIRS TO MATCH

The frames carved with acanthus leaves and shells; graceful outline, upholstery in floral design in soft tones of blue and pink on pale gray. Settee with upholstered back, slip cushion and arm pads; the chairs with upholstered backs and seats. (3)

377 RENAISSANCE-STYLE CARVED WALNUT CABINET

The upper body, with elaborate moulded cornice and three doors all richly carved with masks, cornucopia and acanthus, is supported by four round columns carved with draperies and fruit. Moulded base, similarly carved.

Height, 81 inches; length, 47 inches; depth, 16¼ inches

NUMEROUS PIECES OF THE FINE INLAID SATINWOOD SUITE THAT FOLLOW, BEAR A BRASS LABEL IN THE DRAWER

H. M. S. MEDINA
Used on the State Visit of
T. M. THE KING AND QUEEN

378 INLAID SATINWOOD DRESSING TABLE WITH MIRROR

Graceful Louis XVI style. The frame edged with bandings of rosettes, and plain mahogany inlay. The shield-shaped mirror suspended between two narrow cabinets with oval inlays in the doors which stand on a base fitted with two end drawers and cupboard centre compartment. The lower part of the table with two large drawers and fluted legs. (*Collection of the late John H. McFadden*) Height, 50 inches; length, 48 inches

379 INLAID SATINWOOD COMBINATION BEDROOM WRITING DESK AND BOOKCASE

The narrow top section fitted with shelves, below which is a writing shelf. Apron fitted with drawer, below which is an inlaid door enclosing a cabinet. The frame outlined in narrow bandings of ebony and mahogany. (Slightly damaged) (*Collection of the late John H. McFadden*) Height, 72 inches; length, 15½ inches

380 INLAID SATINWOOD CABINET

Louis XVI lines; mahogany inlay around the edge of the frame; swell-front door with oval panel outlined in mahogany. (*Collection of the late John H. McFadden*) Height, 33½ inches

381 INLAID SATINWOOD CABINET

Matching the preceding small cabinet. Two doors with oval panels enclose three shelves. Louis XVI lines. (*Collection of the late John H. McFadden*)

Height, 37 inches; length, 31½ inches

382 INLAID SATINWOOD WRITING DESK

Louis XVI lines. Leather-covered top with brass gallery and pen rack. The top and seven drawers framed by plain band of inlay; the edge of top and lower moulding with band of rosette inlay. Row of three drawers at each end; drawer above kneehole in centre. (*Collection of the late John H. McFadden*)

Height, 33 inches; length, 47 inches

383 INLAID SATINWOOD CHEVAL GLASS

Square posts with linear inlay in ebony standing on bracket base. The mirror frame arched at the top and inlaid. (*Collection of the late John H. McFadden*)

384 INLAID SATINWOOD DRESSING TABLE

The frame outlined with mahogany bandings; oval mirror set in rectangular back; fitted at each end with small cupboard with oval inlaid doors. Below the mirror two small swell-front drawers. Apron fitted with drawers, the centre one swell-front. Square tapering legs connected by undershelf. (*Collection of the late John H. McFadden*) Height, 55 inches; length, 48 inches

385 SET OF THREE INLAID SATINWOOD UPHOLSTERED BEDROOM CHAIRS

Heart-shaped backs; square tapering legs with narrow inlay. Seats and back upholstered in Louis XV style brocade. (Upholstery sold as is) (*Collection of the late John H. McFadden*) (3)

386 INLAID SATINWOOD WARDROBE

The top with dentelled inlay with frieze below framed in mahogany. The two large swell-front drawers enclosing the wardrobe with inlaid oval panels and bandings in mahogany. Two drawers at base. (*Collection of the late John H. McFadden*)

Height, 81 inches; length, 46 inches

387 INLAID SATINWOOD LARGE COMBINATION WARDROBE AND CHIFFOROBE

The centre section with three sliding shelves enclosed by swell-front doors with oval inlays in centre. Below the shelves two short and two long drawers. Flanking the chifforobe on two sides a narrow wardrobe section enclosed by inlaid doors. The whole standing on swell-front inlay base on short feet. (*Collection of the late John H. McFadden*)

Height, 79 inches; length, 77 inches

388 INLAID SATINWOOD NIGHT STAND

Fitted with one drawer and swell-front door with oval inlay in mahogany. The edge banded with inlaid rosettes and frieze. (*Collection of the late John H. McFadden*)

389 PAIR OF INLAID SATINWOOD BEDROOM CHAIRS WITH UPHOLSTERED SEATS

Scrolled top rail; slat back; square legs; brocade seats. (*Collection of the late John H. McFadden*) (2)

390 VERY RARE SMALL PINE CORNER CUPBOARD

PENNSYLVANIA-GERMAN, CIRCA 1720

Fitted with two shelves with voluted fronts. Enclosed by a plain panelled door with original iron hinges. Slightly chamfered corners. Moulded base and cornice.

Height, 27 inches; length, 25 inches

391 REGENCE WALNUT FAUTEUIL FRENCH, CIRCA 1715

Seat and back covered with old petit point and gros point needlework designed with Leda and the Swan, the low voluted armrests, seat rail and cabriole legs carved with shells and acanthus.

[SEE ILLUSTRATION]

392 PAIR OF QUEEN ANNE STYLE WALNUT CHAIRS

Shaped open backs with vase centres, on cabriole legs, slip seats covered in crimson damask. (2)

[SEE ILLUSTRATION]

393 EMPIRE-STYLE ROUND MAHOGANY TABLE WITH OBSIDIAN BLACK GLASS TOP

[392] [391] [392]

394 PAINTED PAPER FOUR-FOLD BOUDOIR SCREEN
Gilt moulding. Floral design on pearl-gray ground.
Size per panel, 6 x 2 feet

395 RED VELVET SEVENTEENTH CENTURY STYLE WING-BACK CHAIR
Slip cushion. Lion-claw feet.

396 CHARLES II STYLE CARVED WALNUT HALL CHAIR
Elaborately carved back and front rail. Turned legs and sides. Leather-covered seat.

397 INLAID MAHOGANY TEA TABLE
Glass tray top. Undershelf.

398 LACQUERED TEA CART WITH CHINOISERIE DESIGN
Gold on black decoration. (The glass tray cracked)

399 MAHOGANY DROP-LEAF TABLE
Two undershelves; turned legs with Spanish feet.
Length, 27 inches

THIRD SESSION

NUMBERS 400-600

JAPANESE AND OTHER IVORIES

NUMBERS 400-422

400 JAPANESE IVORY CARVING OF MAN WITH BIRD CAGE
Signed. (*Collection of the late Phoebe A. D. Boyle*)
Height, 3 inches

401 JAPANESE CARVED IVORY FIGURE OF A FISHERMAN WITH BASKET
(*Collection of the late Phoebe A. D. Boyle*) Height, 7 inches

402 GERMAN CARVED IVORY BUST OF A MAN
(*Collection of the late Phoebe A. D. Boyle*) Height, 5 inches

403 JAPANESE CARVED IVORY FIGURE OF A MAN WITH DOVES
Signed. (*Collection of the late Phoebe A. D. Boyle*)
Height, 6½ inches

404 JAPANESE CARVED IVORY GROUP OF THREE MEN
Signed. (*Collection of the late Phoebe A. D. Boyle*)
Height, 8 inches

405 JAPANESE CARVED IVORY FIGURE, LEGENDARY SUBJECT
Man holding scroll. Signed. (Slightly damaged) (*Collection of the late Phoebe A. D. Boyle*) Height, 8½ inches

406 JAPANESE IVORY CARVING, MAN WITH TURTLES
Signed. (*Collection of the late Phoebe A. D. Boyle*)
Height, 4 inches

407 JAPANESE CARVED IVORY FIGURE
Man with demon on his back, holding string of fish. Signed.
Height, 6¾ inches

408 JAPANESE CARVED IVORY FIGURE OF A MAN
Signed. (Sold as is) (*Collection of the late Phoebe A. D. Boyle*)
Height, 7½ inches

409 JAPANESE CARVED IVORY GROUP
Man with falcon on his head, attacking crane, dog by his side. Signed. (*Collection of the late Phoebe A. D. Boyle*)
Height, 7 inches

410 JAPANESE CARVED IVORY TUSK
Festival scene. (Badly damaged) (*Collection of the late Phoebe A. D. Boyle*) Height, 10 inches

411 JAPANESE CARVED IVORY FIGURE, MAN ATTACKED BY SERPENT
Signed. (*Collection of the late Phoebe A. D. Boyle*)
Height, 3½ inches

412 GERMAN CARVED IVORY FIGURE OF ANGEL AND CHILD
(Sold as is) (*Collection of the late Phoebe A. D. Boyle*)
Height, 8 inches

413 GERMAN CARVED IVORY FIGURE OF A LADY
(Slight defect) (*Collection of the late Phoebe A. D. Boyle*)
Height, 7 inches

414 GERMAN CARVED IVORY STATUETTE OF DIANA WITH HOUND
(*Collection of the late Phoebe A. D. Boyle*) Height, 8½ inches

415 JAPANESE CARVED IVORY FIGURE, MAN WITH A BOW
Signed. (*Collection of the late Phoebe A. D. Boyle*)
Height, 6½ inches

416 GERMAN CARVED IVORY STATUETTE
(Slightly damaged) (*Collection of the late Phoebe A. D. Boyle*)
Height, 9 inches

417 JAPANESE CARVED IVORY FIGURE
Faggot gatherer with boy, smoking on sea shore. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 4½ inches

418 JAPANESE CARVED IVORY FIGURE
Fisherman with a basket on his shoulders, bitten by snake. Signed. (*Collection of the late Phoebe A. D. Boyle*)
Height, 5 inches

419 JAPANESE CARVED IVORY FIGURE
Man with basket of fruit and knife. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 12 inches

420 JAPANESE CARVED IVORY GROUP OF ACROBATS
(*Collection of the late Phoebe A. D. Boyle*) Height, 7 inches

421 JAPANESE CARVED IVORY GROUP
Four acrobats and two monkeys. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 6¾ inches

422 JAPANESE CARVED IVORY FIGURE, WOMAN WITH CHILD ON HER BACK
Signed. (*Collection of the late Phoebe A. D. Boyle*)
Height, 6½ inches

CHINESE PORCELAIN

NUMBERS 423-441

423 BLUE GLASS BOTTLE AND STAND
CHINA, CHIEN LUNG PERIOD
Height, 6 inches

424 BLUE AND WHITE PORCELAIN JAR
CHINA, CHIEN LUNG PERIOD
All-over design of lotus flowers and scrolled stems. (Damaged) (*Private Collection of the late Daniel Cottier*)
Height, 13½ inches

425 LARGE CHINESE MAZARIN-BLUE PLATTER
Diameter, 25½ inches

426 CELADON PORCELAIN DISH CHINA, CHIEN LUNG PERIOD
Standing on four low feet. Chien Lung mark.
Diameter, 5½ inches

427 FAMILLE-ROSE PORCELAIN BOWL

CHINA, CHIEN LUNG PERIOD

Peony and other floral decoration. (Sold as is)

Diameter, 15 inches

428 IVORY-WHITE PORCELAIN FLOWER POT

CHINA, CHIEN LUNG PERIOD

Fine incised decoration. Tripod base. Diameter, 4½ inches

429 FIVE-COLOR GINGER JAR WITH COVER

CHINA, YUNG CHING PERIOD

Ming style. Peony and other floral decoration. (Cover chipped)

Height, 8½ inches

430 PAIR OF WHITE PORCELAIN DEEP DISHES

CHINA, KANG HSI PERIOD

Well pencilled. Kang Hsi mark. (2) Diameter, 7½ inches

431 CELADON PORCELAIN BOTTLE CHINA, CHIEN LUNG PERIOD

Raised white slip decoration of prunus and peony branches.

Height, 15 inches

432 CORAL-RED PORCELAIN WINEPOT WITH COVER

CHINA, CHIEN LUNG PERIOD

Height, 7 inches

433 SANG-DE-BŒUF PORCELAIN BOWL

CHINA, CHIEN LUNG PERIOD

Chien Lung mark. Diameter, 7¾ inches

434 SANG-DE-BŒUF LOW BOWL CHINA, CHIEN LUNG PERIOD

Inside with grayish crackle. Diameter, 9 inches

435 PORCELAIN BOWL CHINA, CHIEN LUNG PERIOD

Inside coral-red, peony design; outside with cobalt-blue leaves.

Diameter, 8½ inches

436 FIVE-COLOR PORCELAIN BOWL WITH COVER

CHINA, LATE MING PERIOD

Cobalt-blue Wang-li mark. Landscape and fruit garland decoration. (Cover cracked) Diameter, 8 inches

437 WHITE PORCELAIN BOTTLE CHINA, KANG HSI PERIOD

Incised floral design. Cheng Hua mark. Height, 12 inches

438 CREAM-WHITE POTTERY PILGRIM BOTTLE

CHINA, EARLY MING PERIOD

Moulded decoration of dragon and phœnix in low relief. (Sold as is) Height, 13 inches

439 PAIR OF PALE GREEN PORCELAIN WATER WELLS

CHINA, YUNG CHING PERIOD

Graceful shapes. Hall mark, "Made at the Hall of Worship and Veneration." (2) Height, 2½ inches

440 PAIR OF PORCELAIN VASES CHINA, TAO KUAN PERIOD

Figural compositions of delicately pencilled river landscape in coral-red, purple and gold. (2) Height, 8 inches

441 DUBARRY-RED PORCELAIN WINEPOT WITH COVER

CHINA, CHIEN LUNG PERIOD

(Base cracked) Height, 6½ inches

TEXTILES

NUMBERS 442-459

442 A PANEL OF ENGLISH NEEDLEWORK WITH BEAD DECORATION

Worked with figures in the Chinese Chippendale manner.

Size, 4 feet 8 inches x 8 inches

443 ITALIAN LACE AND LINEN ALTAR FRONT

Alternating diamond and square shaped filet lace insets in linen.

Size, 9 feet 6 inches x 2 feet 4 inches

444 LONG PANEL OF FINE SILK BROCADE

Woven with flowers in colors and silver thread.

Length, 25 feet; width, 1 foot 9 inches

445 THREE PANELS OF FINE SILK BROCADE

Similar design to the preceding. (3)

446 A CRIMSON ALTAR FRONTAL ITALIAN, 17TH CENTURY

Composed of diamond-shaped panels of velvet and brocade, with borders of white silk and silver and gold thread.

Size, 7 feet 2 inches x 2 feet 4 inches

447 LARGE PAISLEY WOOL SHAWL
With conventional design on red and yellow ground.

448 EARLY ENGLISH CREAM SILK WAISTCOAT
18TH CENTURY
Finely embroidered with flowers in colored silks.

449 PANEL OF EARLY ENGLISH NEEDLEWORK 15TH CENTURY
Worked with vases of flowers in colored silks and gold thread on velvet. Size, 28 x 5 inches

450 EARLY ITALIAN SILK TABLE SCARF
Embroidered with running flowers and foliage in colored silks and gold thread.

451 CREAM SATIN WAISTCOAT FRENCH, CIRCA 1780
The borders and pockets embroidered with running foliage in silver thread. Perfect condition.

452 PANEL OF EARLY ITALIAN CRIMSON AND CREAM VELVET
Designed with running foliage. A border of gold braid.
Length, 3 feet 9 inches; width, 2 feet 4 inches

453 CHILD'S UNUSUAL SPANISH DRESS 16TH CENTURY
Charmingly executed in interlacing chainwork of pale blue cord on a pale pink ground. A complete and finely preserved garment of a very rare type. Size, 18 x 22 inches

454 EARLY ITALIAN BISHOP'S MITRE 18TH CENTURY
Richly embroidered in gold and silver thread and set with jewels.

455 THREE PIECES OF FRENCH SILK BROCADE
Designed with flower sprays and narrow panels in colors on cream ground.

456 BASQUE EMBROIDERED LINEN SPREAD
Large centre medallion with bird, flowering shrub and star flowers in pale blue, tan and light green on cream-colored linen. Field covered with flowers similar to those in the centre.
Size, 6 feet 8 inches x 4 feet 6 inches

457 BROCADE SARAFAN RUSSIA, 18TH CENTURY
Hand-woven French brocade used as sarafan or skirt by the women of the nobility. Large flower motifs in rose and green on the purple ground. (Slightly worn)
Size, 7 feet 4 inches x 4 feet 9 inches

458 EMBROIDERED LINEN SPREAD
INDO-PORTUGUESE, 17TH CENTURY
All-over design of conventionalized floral motifs in terra cotta, and white silk embroidery on white linen.
Size, 4 feet 6 inches x 7 feet

459 EMBROIDERED LINEN SPREAD
INDO-PORTUGUESE, 19TH CENTURY
In the centre a long-beaked bird surrounded by sun and floral motifs. Terra cotta, gray, and white on white linen.
Size, 6 feet 6½ inches x 3 feet 11 inches

BRONZES, ETC.

NUMBERS 460-467

460 PAIR OF ENGLISH BRONZE URNS
Classic compositions in relief. Yellow marble base. (2)
Height, 16½ inches

461 PAIR OF BRONZE FIGURES AFTER KISS
The well-known groups at the entrance of the Berlin Museum. (2) Height, 11 inches

462 MARBLE GROUP, YOUNG WOMAN WITH FLOWER GARLANDS, AMORINO BEHIND HER
Elaborate green marble pedestal. (Sold as is) Height, 41 inches

463 PAIR OF BRONZE FIGURES, MYRMILLO AND RETIARIUS BY E. LE GUILLEMIN
One upholding a shield, the other a trident. (2)
Height, 30½ inches

464 BRONZE FIGURE BY RAUCOULET
Subject after Jules Breton. Young peasant girl carrying sheaves of wheat. Signed on the base. Height, 29 inches

465 BRONZE GROUP BY FAURE DE BROUSSE
Mediæval princess and gray hound. Signed on the base.
Height, 32 inches

466 BRONZE STATUE OF GODDESS WITH LYRE
Height, 27 inches

467 BRONZE FIGURE OF THE VENUS DE MILO
Height, 26 inches

OIL PAINTINGS AND WATER COLORS, ETC.

NUMBERS 468-480

468 OIL PAINTING
Dutch shore scene. A man loading seaweed into a cart drawn by two horses. Signed in lower right, Weherreniz. On canvas.
Size, 15½ x 28¼ inches

469 OIL PAINTING BY PAUL HELLEU
Young woman seated. Executed in red and black crayon. (Defects which can be repaired from the oxidation of the white lead). Signed to the left. Antique hand-carved frame.
Size, 21 x 15 inches

470 OIL PAINTING BY BENJAMIN CONSTANT, FRENCH SCHOOL
Portrait of an Algerian woman with close fitting cap and flowing hair. Executed in black and white. Signed in the upper right.
Size, 21 x 16½ inches

471 MINIATURE PORTRAIT OF CHARLES I
On copper. Attributed to G. Cegnes, Amsterdam, 1684. Oval.
Size, 5½ x 4¼ inches

472 OIL PAINTING FRENCH SCHOOL
A young maiden in 18th century dress. Framed. (*Captain Richard Peters Collection*) Size, 24 x 19 inches

473 OIL PAINTING BY R. LOEFFLER GERMAN, CIRCA 1830
An Italian brigand, holding his rifle. On panel. (Cracked) Signed in the lower left. (*Cptain Richard Peters Collection*)
Size, 21 x 16 inches

474 PAIR OF WOODEN PANELS WITH CARVED ANGELS' HEADS SPAIN, 16TH CENTURY
Polychromy in gold, red and black. (*Theda Bara Collection*) (2) Length, 25½ inches

475 PAINTING ON PANEL DUTCH, 17TH CENTURY
Old man seated in front of a table. Copy after an etching of Rembrandt. Size, 15½ x 11½ inches

476 OIL PAINTING IN THE MANNER OF FERDINAND BOL DUTCH SCHOOL
Bearded man with turban, reading. Canvas. Size, 34½ x 37½ inches

477 OIL PAINTING BY A. QUARTLEY
Ship under full sail, becalmed in a mist. Signed and dated 1876 to the left. Framed. Size, 28½ x 21 inches

478 WATER COLOR PORTRAIT BY PROFESSOR TOMBA
Three-quarter length figure of a young woman, wearing a very large bonnet, and a lace-trimmed dress. She holds a closed fan. Signed to the left, Tomba, Rome. Framed. Size, 36 x 24½ inches

479 OIL PAINTING ON CANVAS, BY MADELINE LEMAIRE
The artist at work in her studio. Gilt foliage frame. Exhibited at the Paris Salon, 1909. Size, 51 x 38 inches

480 PORTRAIT OF A SINGER BY LUCIUS OF BERLIN
Woman in black gown with reddish hair represented seated, one arm resting gracefully in her lap. Oil. Framed. Size, 43 x 34½ inches

EUROPEAN POTTERY AND PORCELAIN AND MISCELLANEOUS OBJECTS OF ART

NUMBERS 481-493

481 THREE PIECES OF DELFT WARE
Vase, scalloped plate (damaged) and large plaque with view of Binnenhof in The Hague. (3) (*Captain Richard Peters Collection*)

482 THREE-PIECE PORCELAIN BREAKFAST SET
Teapot and two cups and saucers. Floral design on blue ground. (*Captain Richard Peters Collection*) (3)

483 ITALIAN SEVENTEENTH CENTURY STYLE MAJOLICA VASE
Landscape and amorini decoration. Three-lobed. (*Captain Richard Peters Collection*) Height, 7 inches

484 ITALIAN SEVENTEENTH CENTURY STYLE MAJOLICA VASE
Nautilus shape, supported by mermaid. (*Captain Richard Peters Collection*) Height, 8 inches

485 SIX EIGHTEENTH CENTURY DELFT POTTERY VASES
Chinoiserie decoration. (Sold as is) (*Private Collection of the late Daniel Cottier*) (6) Height not over 8½ inches

486 CHINESE LOWESTOFT PORCELAIN TEAPOT ABOUT 1800
Rare design of British frigate. (Cover slightly chipped) (*Captain Richard Peters Collection*) Height, 7 inches

487 PAIR OF CARVED WOODEN FRAMES WITH RELIQUARIES ITALY, 18TH CENTURY
Easel back. (*Theda Bara Collection*) (2) Height, 17 inches

488 SILVER GIRDLE COMPOSED OF JOINED BIBLE CLASPS ITALIAN, CIRCA 1650
Chased with scriptural subjects and saints; inscribed at the back, N. J. Roose, 1791 & 1792. (*Collection of the late Countess de Mercy Argenteau*)

489 EARLY ITALIAN PARCHMENT MANUSCRIPT COVER
Painted with a portrait of Dante, a border of flowers and foliage.

490 RUSSIAN BRASS CROSS WITH REPOUSSE DECORATION
Early Byzantine style. (*Theda Bara Collection*) Height, 15 inches

491 OLD IRON INN SIGN
With lion rampant in gilt. Height, 20 inches; width, 16½ inches

492 PAIR OF LEMAIRE FIELD GLASSES
Leather case. Aluminum and brown leather mounting.

493 OVAL MINIATURE PORTRAIT OF QUEEN VICTORIA ON IVORY
(Slightly damaged) (*Collection of the late Countess de Mercy Argenteau*)

LAMPS, CLOCKS, MIRRORS AND ANDIRONS

NUMBERS 494-523

494 ITALIAN EIGHTEENTH CENTURY GILT WOOD URN FITTED AS ELECTRIC LAMP
The urn with two handles and rich acanthus carving. Three lights. Parchment shade. (*Theda Bara Collection*)
Height, 25½ inches

495 ADJUSTABLE METAL ELECTRIC READING LAMP WITH SILK SHADE
(*Theda Bara Collection*)

496 LARGE CARVED AND GILT WOOD RENAISSANCE-STYLE WALL MIRROR
The rectangular frame richly carved with fruit garlands, caryatides, amorino heads, scrolls, etc. (*Theda Bara Collection*)
Size, 46 x 38 inches

497 RECTANGULAR CARVED WOODEN MIRROR
Renaissance style. Acanthus leaves and medallions of classical heads. (*Theda Bara Collection*) Size, 23 x 18½ inches

498 ITALIAN RENAISSANCE-STYLE POLYCHROME CARVED ELECTRIC THREE-LIGHT TABLE LAMP
In the shape of Renaissance altar candlestick, carving of heads, fruit and acanthus leaves. Tan silk shade. (The shade damaged)
Height, 34 inches

499 PAIR OF SILVERED METAL ANDIRONS
Columns with Gothic style capitals and finials. (2)
Height, 30 inches

500 BRONZE AND MARBLE MANTEL CLOCK
With seated figures to right and left of youth writing and young woman reading. Made by Theodore Starr, New York.
Size, 28 inches

501 VICTORIAN BLACK MARBLE CLOCK WITH BRONZE MOUNTINGS
Rectangular shape, with round dial and base wrought with elaborate scrollwork. (Sold as is) Length, 16 inches

502 PAIR OF CARVED GILT WOOD PRICKET CANDLESTICKS OF RENAISSANCE DESIGN
(2) Height, 26 inches

503 PAIR OF GILT WALL MIRRORS OF VENETIAN SIXTEENTH CENTURY DESIGN
Frames carved with foliage scrolls and masks. (2)
Size, 24 x 14 inches

504 PAIR OF GILT METAL WALL BRANCHES OF VENETIAN SIXTEENTH CENTURY DESIGN
(2)

505 SET OF FOUR SPANISH SILVERED METAL ELECTRIC WALL BRACKETS
Rose and acanthus decoration in rocaille style. Each fitted with one branch having electric light. (*Collection of the late Charles H. Marshall*) (4) Height per bracket, 22 inches

506 PAIR OF GILT WALL MIRRORS OF VENETIAN SIXTEENTH CENTURY DESIGN
Frames carved with shells, scrolls and acanthus foliage. (2)
Size, 16 x 14 inches

507 FINE PAIR OF LOUIS XVI STYLE BRASS ANDIRONS
FRENCH, ABOUT 1860
(2)

508 CARVED AND GILT WOOD MANTEL CLOCK
(Sold as is)

509 BRONZE ELECTRIC LAMP WITH TIFFANY GLASS SHADE
Fitted for four lights. Height, 36 inches

510 THREE-PIECE TIFFANY ORMOLU MANTEL SET
Clock and pair of candlesticks, the latter with Corinthian columns and two branches. (3) Height, 13½ and 12½ inches

511 TWO JAPANESE CLOISONNE VASES
Slender ovoid shape with flaring neck. Tao Tieh design. (2)
Height, 17½ inches

512 CHINESE STONEWARE LAMP
Bird and flower design. With lacquered frame and grass cloth shade. Height, 26½ inches

513 EMPIRE-STYLE GILT MANTEL MIRROR
Divided into three panels. Length, 51 inches

514 BRASS FIREPLACE SET
Consisting of pierced fender, shovel, poker, tongs, and iron and brass grate. English, 18th century style. (*Theda Bara Collection*) (5)

515 BRASS TRIVET ENGLISH, 18TH CENTURY
Rosace and openwork pattern. (*Theda Bara Collection*)

516 PAIR OF OLD FRENCH ORMOULU AND ALABASTER CANDELABRA
Five lights. Floral decoration. Four of the crystal prisms missing. (2) Height, 16½ inches

517 WROUGHT-IRON FLOOR LAMP
Fitted for one light; perforated metal shade; lined with green and with bead fringe. Rose decoration.

518 GILT WALL MIRROR WITH ELECTRIC CANDLE BRACKETS
Frame decorated with rosebuds and curved at the top. On either side ormolu candle brackets decorated with flowers. (*Collection of the late John H. McFadden*) Size, 39 x 26½ inches

519 PAIR OF GILT BRONZE CANDLESTICKS
ENGLISH, ABOUT 1840
Urn-shaped, with lapis lazuli insets. (*Captain Richard Peters Collection*) (2) Height, 10 inches

520 EMPIRE-STYLE BRONZE AND MARBLE CLOCK
FRENCH, CIRCA 1830
A saddle horse in bronze surmounting the square yellow marble base. (Sold as is) (*Captain Richard Peters Collection*)
Height, 18 inches

521 PAIR OF FRENCH OIL LAMPS FITTED FOR ELECTRICITY
Gold and ivory-white faience. Plastic rose decoration. (Sold as is) (*Captain Richard Peters Collection*) Height about 20 inches

522 THREE-PIECE ORMOLU AND WHITE ONYX MANTEL SET
Louis XVI style, consisting of pair of candelabra with five lights and clock supported between two elaborate decorated pillars and surmounted by onyx and ormolu urn. Made by Perreton, Paris. (3) Height, 23½ inches

523 PAIR OF CHINESE CLOISSONE ELECTRIC LAMPS WITH CHIFFON SHADES
Each fitted with two lights. (Sold as is) (2) Height, 20 inches

FURNITURE

NUMBERS 524-600

524 JACOBEAN OAK GATELEG TABLE
Rectangular top. Size, when open, 28 x 44 inches

525 RENAISSANCE-STYLE CARVED WALNUT TABLE
Edge of top carved in leaves; apron fitted with carved front drawers. Fluted columnar end supports, arcaded, and with Renaissance carving. (*Collection of the late John H. McFadden*) Height, 29 inches; size of top, 50½ x 29 inches

526 ANTIQUE DUTCH MARQUETRY CHINA CLOSET
Triangular pediment. Upper body with wide latticed glass door, enclosing two shelves. Apron with one wide drawer. Lower body with two doors with sunken panels, having inlay of knights. Bracket feet. (Slight defects) (*Captain Richard Peters Collection*) Height, 58 inches; length, 36 inches

527 PAIR OF JACOBEAN-STYLE OAK TABLES
Six turned legs with moulded stretcher. Carved apron with alternate pyramidal and rosette motifs; plain top; one drawer at each end. (2) Size, 4 feet x 7 feet

528 SET OF FOUR JACOBEAN-STYLE OAK SIDE CHAIRS
Backs with two rows of turned spindles and fluted posts. Panel seats carved with acanthus. Front stretcher with triple ball turning. (*Collection of the late John H. McFadden*) (4)

529 AN ELABORATE GILT BOOKCASE
Ornamented in the Italian Renaissance manner; enclosed by two glass panel doors. Height, 5 feet 6 inches; width, 7 feet

530 SEVENTEENTH CENTURY STYLE OAK ARMCHAIR WITH SIDE CHAIR TO MATCH
The back posts connected by two splats with flower carving. Scrolled arms. Turned and carved legs and braces. Seats upholstered in imitation of gros point embroidery. (2)

531 SET OF FOUR SEVENTEENTH CENTURY-STYLE OAK ARMCHAIRS
The low back supported by nine turned and twisted balusters. Six round legs with square braces. (4)

532 ELABORATE LOUIS XVI STYLE MAHOGANY CABINET
The swell front richly decorated with oval panels carved with flower baskets, acanthus scrolls, etc. in ormolu frame. Apron with row of three small curved drawers; high back rail. Main body with three compartments, enclosed by three richly decorated doors. Three ormolu-decorated panels below. Scrolled feet.
Height, 43 inches; length, 54 inches

533 LARGE ITALIAN CARVED AND GILT WALL MIRROR
The mirror surrounded by elaborate carving of large acanthus leaves and flowers; escutcheon surmounted by crown on top. (Sold as is) Height about 70 inches; width, 53 inches

534 OVERSTUFFED DAVENPORT
Tufted back and seat covered with machine-woven tapestry; red and white striped slip cover. Length, 6 feet 6 inches

535 OVERSTUFFED EASY CHAIR
Upholstered to match the preceding davenport. Loose down seat; slip cover.

536 PAIR OF CHIPPENDALE-STYLE MAHOGANY SIDE CHAIRS

Pierced and carved splat, the back post with knuckled ends and with flat relief carving; curved apron with carved shell in centre; cabriole legs with carved knees and ball and claw feet. Seats covered in gray damask. (2)

537 PAIR OF QUEEN ANNE STYLE OAK ARMCHAIRS

Shaped and moulded back; cane seat. Arms, legs, and front stretcher carved and scrolled. Green and gold silk velvet slip cushions. (2)

538 LARGE THREE-BACK SOFA UPHOLSTERED IN GREEN CUT VELVET

The legs and stretchers in gilt with William and Mary style scrollwork. Back, arms, and slip cushion upholstered in olive-green velvet with XVth century style animal design. (Upholstery slightly worn) Length, 6 feet 6 inches

539 RENAISSANCE-STYLE OCTAGONAL FUMED OAK TABLE

The top supported on three-bracket base, with elaborately carved and gilt acanthus motifs. (*Theda Bara Collection*)

Height, 30 inches; diameter, 36 inches

540 RENAISSANCE-STYLE WALNUT TABLE

Rectangular top, supported at each end by massive brackets with elaborate caryatides, partly gilt. (*Theda Bara Collection*)

Height, 30 inches; length, 36 inches

541 PAIR OF OVERSTUFFED ARMCHAIRS

Slip cushions. (*Theda Bara Collection*) (2)

542 WALNUT STOOL WITH RED VELVET SEAT

ENGLISH, LATE 17TH CENTURY

The legs with elaborate spiral turnings, and connected by curved braces. Antique red velvet seat. (*Theda Bara Collection*)

543 UPHOLSTERED WING CHAIR

17th century style. Covered with crewel stitch embroidery. (*Theda Bara Collection*)

544 LARGE MAHOGANY WINGED BOOKCASE

Upper part with moulded break-front cornice and enclosed by three Gothic pattern glass doors flanked by double Corinthian columns. Lower part enclosed by three doors with carved raised centre panels. Height, 7 feet 9 inches; width, 7 feet

545 MAHOGANY CIRCULAR TABLE

Top with bevelled borders. Supported by four pairs of Corinthian columns. Moulded base. Matching the preceding.

Diameter of top, 32 inches

546 LARGE MAHOGANY LIBRARY TABLE

Baize-covered top with bevelled borders. Pull-out shelves in the pedestals enclosed by panel doors. Matching the preceding.

Length, 6 feet; width, 3 feet 3 inches

547 SET OF FOUR MAHOGANY LIBRARY CHAIRS

Consisting of two side and two armchairs. The frames with reeded borders. On fluted round tapered legs. Upholstered in green leather. Matching the preceding.

548 MASSIVE DUTCH ROSEWOOD ARMOIRE

The top with deep moulded borders, carved in the centre with an allegorical group in a foliage cartouch. Enclosed by a pair of panel doors, with shaped raised centres, the borders elaborately carved with figures and foliage. On shaped base. Two drawers having raised diamond-shaped panel fronts with heavy brass bail handles divided by pilasters carved with amorini in relief.

Height about 8 feet 6 inches; length, 9 feet

549 DUTCH ROSEWOOD WARDROBE

Cornice with elaborate floral carving. The two doors and sides with sunken and raised panels with rich acanthus and fruit carving, flanked by classic columns. Base with heavy moulding and two drawers. Ball feet.

Height about 6 feet 10 inches; length about 6 feet 8 inches

550 UPHOLSTERED RED VELVET JACOBEAN STYLE ARMCHAIR WITH OAK FRAME

The red velvet back panel with floral appliqués of petit point embroidery. Apron similarly decorated. Spirally turned arms, legs, and stretchers, the ends of the arms carved at the ends with acanthus scrolls. Seat upholstered in red velvet. (*Collection of the late John H. McFadden*)

551 WILLIAM AND MARY STYLE WALNUT SETTEE WITH CANED BACK

Scrolled arms and legs, the front legs connected by elaborate stretcher richly carved with flowers and scrolls. Frame of back gadrooned. Red velvet slip cushion. (*Collection of the late John H. McFadden*) Length, 47 inches

552 SMALL INLAID MAHOGANY CABINET

Compartment with shelf enclosed by door, framed in satinwood inlay. Apron with inlay simulating fluting. Slender legs connected by under shelf. (*Collection of the late John H. McFadden*) Height, 38½ inches; length, 18 inches

553 LARGE CARVED OAK TABLE

Richly carved apron; heavy urn supports at each end standing on under base elaborately carved. Long carved stretcher. (*Collection of the late John H. McFadden*) Size of top, 49 x 33 inches

554 VERNIS MARTIN CABINET

The swell front door with decoration of two musicians after the manner of Boucher. Frame richly decorated with Louis XV style bronzes. Marble top. (*Collection of the late John H. McFadden*) Height, 50 inches; length, 35 inches

555 SMALL ITALIAN SEVENTEENTH CENTURY STYLE WALNUT TABLE

Top with moulded edge. Apron with one drawer. Urn-shaped bracket end supports. (*Theda Bara Collection*) Height, 23 inches; size of top, 15½ inches x 19½ inches

556 SMALL ITALIAN SEVENTEENTH CENTURY STYLE WALNUT TABLE

Similar to the preceding. (*Theda Bara Collection*) Height, 23 inches; size of top, 15½ x 19½ inches

557 SMALL JACOBEAN OAK STOOL ENGLISH, 17TH CENTURY

The turned legs connected by square stretchers. (*Theda Bara Collection*) Height, 22½ inches; size of top, 10 x 17½ inches

558 SMALL JACOBEAN OAK STOOL ENGLISH, 17TH CENTURY

The turned legs connected by square stretchers. (*Theda Bara Collection*) Height, 23 inches; size of top, 17 x 11 inches

559 MAHOGANY SOFA COVERED IN WISTARIA-COLORED DAMASK

The seat with three slip cushions, trimmed in galoon. (Slightly worn) (*Theda Bara Collection*) Length, 66 inches

560 PAIR OF CONVEX MIRRORS ENGLISH, CIRCA 1800

The frame fluted, gilt and studded with ball motifs. (2)

561 JACOBEAN OAK SCRUTOIRE BOX

Drop lid; front with arcaded panelling. Size of top, 24 x 15 inches

562 ANTIQUE CHINESE LACQUER TRAVELLING WRITING DESK

Decorated in floral designs in gold on black. Drop lid enclosing folding writing shelf, etc. From an old New Bedford house.
Height, 13 inches; length, 22 inches

563 ANTIQUE JAPANESE LACQUER CABINET

Drawers and doors decorated in fine gold lacquer in relief decoration of flowers, landscapes and birds. Doors enclosing six drawers in brown lacquer; French feet. From an old New Bedford house. Height, 37 inches; length, 24 inches

564 PAIR OF LARGE GREEN DAMASK UPHOLSTERED OVER-STUFFED ARMCHAIRS

Damask of 17th century pattern. Slip cushion. (Back slightly soiled) (2)

565 WALNUT THREE-FOLD SCREEN

With carved borders and mounted with three panels of early Italian needlework, designed with a fountain, flower branches, birds and insects. (From the Baron De Rothschild Collection)
Height, 4 feet 2 inches; length, 7 feet 6 inches

566 ROUND GILT WALL MIRROR WITH CANDLE BRACKETS
EARLY AMERICAN, 1810

The top surmounted by eagle on rocks and acanthus ornaments. The moulded frame with ball ornaments. Two candle brackets. (Sold as is) (*Private Collection of the late Daniel Cottier*)
Diameter, 26 inches

567 JACOBEAN OAK CHEST ENGLISH, 17TH CENTURY
Drop lid. Front with three carved and sunken panels. Three drawers below. (Restorations) (*Private Collection of the late Daniel Cottier*) Length, 45½ inches

568 PEDESTAL FLOWER STAND OF ITALIAN SEVENTEENTH CENTURY DESIGN
Copper urn top, on iron tripod support of scroll design.
Height, 33 inches

569 PEDESTAL FLOWER STAND OF ITALIAN SEVENTEENTH CENTURY DESIGN
Copper urn top, on iron tripod support of scroll design.
Height, 32 inches

570 ITALIAN SIXTEENTH CENTURY STYLE SMALL WALNUT CABINET
Octagonal form, enclosed by four small doors with sunk panels; similar panels at the sides; on moulded base, with carved bracket supports. Height, 30 inches; length, 28 inches

571 ITALIAN SMALL WALNUT CABINET OF SIXTEENTH CENTURY DESIGN
Matching the preceding.

572 ITALIAN WALNUT WRITING TABLE OF SEVENTEENTH CENTURY DESIGN
Rectangular top with raised back fitted with small drawers and cupboard, a long drawer in the apron, on lyre-shaped supports and scroll stretchers. Height, 40 inches; length, 52 inches

573 ITALIAN WALNUT ARMCHAIR OF LATE SIXTEENTH CENTURY DESIGN
High ladder back; straight armrests; on square legs and stretchers. Back rails, seat rail and front stretcher carved with scrolls and conventional ornament.

574 ITALIAN WALNUT ARMCHAIR OF LATE SIXTEENTH CENTURY DESIGN
Made with and matching the preceding

575 SET OF THREE CHIPPENDALE-STYLE MAHOGANY CHAIRS

One arm and two side chairs, with straight legs and stretchers, scroll arms, fretted splat back, cretonne seat. (3)

576 SMALL WALNUT CABINET OF ITALIAN SIXTEENTH CENTURY DESIGN

Front enclosed by a panel door with raised and moulded borders and cartouch centre also decorated with narrow panels of fluting; small drawers in the frieze; on acanthus bracket feet.

Height, 36 inches; length, 28 inches

577 WALNUT ARMCHAIR WITH LEATHER UPHOLSTERY

SPAIN, 16TH CENTURY

The back with posts rounded and slightly fluted at the ends. High arms, scrolled at the ends. The square fluted legs connected by broad stretcher with lattice and rosette carving. Leather seat and back.

578 WALNUT AND LEATHER ARMCHAIR

SPANISH, LATE 16TH CENTURY

The posts of the back rounded and deeply grooved. Straight arms ending in a scroll. The square legs connected by carved and pierced stretcher. Leather back and seat.

579 RENAISSANCE-STYLE OAK WALL CABINET

Three shelves with carved arch at the top, flanked on each side by carved caryatid pillars with hanging fruit garlands.

Height, 29 inches; length, 27 inches

580 LARGE UPHOLSTERED SOFA WITH GILT LOUIS XVI STYLE FRAME

The legs and arm supports fluted and with acanthus decoration. Apron carved with acanthus leaves. Back arms and slip cushion covered in purplish fabric. Length, 64 inches

581 LACQUER FALL-FRONT WRITING DESK

ENGLISH, 18TH CENTURY

Elaborate Chinoiserie decoration of figures, landscapes, flowers, and birds decorating the entire desk. The interior with numerous pigeonholes and sliding panel covering well, all decorated in lacquer. Two long drawers and two small drawers below. Bracket feet. (Sold as is) Height, 38 inches; length, 36 inches

582 GILT MANTEL MIRROR

The indented top with ball ornaments. Wide frieze with three figural ornaments in low relief. Pilasters at each end with leaf and flower carving. Height, 38 inches; length, 50 inches

583 MAHOGANY HIGH CHEST OF DRAWERS

Curved front, six drawers with moulded edges.

Height, 59 inches; length, 40 inches

584 JACOBEAN-STYLE GATELEG TABLE

Legs and stretchers with twisted carving. Folding top.

Diameter when open, 53 inches

585 CHIPPENDALE-STYLE MAHOGANY WING-BACK ARMCHAIR

Scroll-shaped arms; moulded and carved seat. Cabriole legs with carved knees, and ball and claw feet. Upholstered in blue silk damask. (Upholstery worn)

586 PAIR OF JACOBEAN-STYLE OAK ARMCHAIRS

Twisted legs, stretchers, and posts. Cane panels in the backs. Seats, arms, and head cushions upholstered with machine-woven tapestry. (2)

587 SMALL MAHOGANY MEDICINE CHEST

FRENCH, ABOUT 1800

From the suite of Louis XVIII in the Château d'Avaray. Two panelled glass doors. (*Collection of the late Countess de Mercy Argenteau*) Height, 40 inches; length, 24 inches

588 PAIR OF HEPPLEWHITE MAHOGANY ARMCHAIRS

ENGLISH, CIRCA 1790

The square open back with three fluted splats having floral carving at the top. High shaped arms with outcurved supports. Square legs reeded at the corners. Leather slip seats. (Restorations) (*Collection of the late John H. McFadden*) (2)

589 INLAID MAHOGANY OCTAGONAL TABLE

Centre with naturalistic flower cluster inlay; apron scalloped and inlaid with flower sprays. Massive base inlaid with festoons and flowers and standing on carved lion-claw feet.

Diameter, 37 inches

590 ITALIAN SEVENTEENTH CENTURY STYLE MAHOGANY ARMCHAIR

High back and seat covered with green velvet with foliage design. The centre with coat of arms and with wave borders of gold brocade. Back, scrolled elbows and front stretcher carved and gilt with acanthus ornament. Turned legs and stretchers.

591 ITALIAN SEVENTEENTH CENTURY STYLE MAHOGANY ARMCHAIR

Made with and matching the preceding.

592 ITALIAN CIRCULAR MARBLE TABLE

The circular top modelled with a foliated fleur de lys, surrounded by a narrow band of medallions, foliated scrolls and armorials. Acanthus border. Round column and octagonal base.

Diameter, 29 inches

593 WILLIAM AND MARY STYLE WALNUT COMMODE

Three drawers, two of them square in shape. Deeply scalloped apron. Six slender turned legs, connected by shaped braces. Finely grained wood. Size of top, 36 x 18 inches

594 QUEEN ANNE STYLE WALNUT TABLE WITH TWO DRAWERS

Finely grained wood. The lower drawer deeply curved and scalloped. Slender cabriole legs with plain feet. Length, 29 inches

595 PAIR OF SEVENTEENTH CENTURY STYLE CARVED OAK HALL CHAIRS

The back with openwork carving in Renaissance style of flowers, scrolls, etc. Turned legs and braces; carved front stretcher. Leather seat. (2)

596 PAIR OF REGENCE-STYLE CARVED WALNUT DAMASK-COVERED ARMCHAIRS

The back, seat and arms with bird and floral upholstery in gold on purple. The arm supports, apron and legs with carving of floral, scroll and leaf motives. (2)

597 SMALL WALNUT JACOBEAN STYLE CHEST OF DRAWERS

Deeply indented front, block shape in the centre. Four drawers. Finely grained wood. Ball feet. Length, 36 inches

598 JACOBEAN-STYLE OAK HALL CABINET

In the centre, door with bust carved in relief. Two round pillars supporting the top. The lower body with two panels and leaf-carved drawers. Heavy legs with turned brace.

Height, 5 feet; length, 41 inches

599 ROUND JACOBEAN-STYLE WALNUT TABLE

The top with carved edge. Open spiral legs, connected by shaped braces. The square feet with acanthus carving.

Diameter, 30½ inches

600 OAK GATELEG TABLE

The turned legs connected by straight braces. Diameter, 35 inches

FOURTH SESSION

NUMBERS 601-811

TABLE AND OTHER GLASSWARE

NUMBERS 601-617

601 CUT GLASS PUNCH BOWL AND LADLE WITH SET OF TWELVE PUNCH GLASSES
Cut with star motives. The ladle with silver-plated bowl.
Diameter of punch bowl, 14 inches

602 CUT GLASS COMPOTE DISH WITH SILVER RIM
Diameter, 8½ inches

603 LARGE TABLE MIRROR WITH QUADRUPLE PLATE FRAME
The frame with repoussé floral decoration. (Slightly damaged)
Diameter, 20½ inches

604 CUT GLASS LOW FLOWER BOWL
The rim with finely cut naturalistic floral decoration.
Diameter, 10 inches

605 TALL CUT GLASS FLOWER VASE
Fine, deep cutting of clovers and other flowers. Height, 18½ inches

606 CUT GLASS WATER PITCHER AND CUT GLASS FLOWER VASE
Height, 7 and 12¼ inches

607 GLASS FERN STAND WITH APPLIED SILVER ORNAMENT AND CUT GLASS FLOWER VASE
Monogram. The fern stand cracked. Height of vase, 12 inches

608 CUT GLASS BOWL WITH SILVER RIM
Monogram. Diameter, 8½ inches

609 CUT GLASS ORNAMENT
Bowl-shaped, but without bottom. Height, 8 inches

610 TWO GLASS FLOWER VASES
One deeply cut, the other etched. (2) Height, 7½ and 14 inches

611 GLASS FLOWER BOWL WITH APPLIED SILVER TRIMMING
The rim and bottom with perforated silver floral banding. Monogram. Height, 7 inches

612 GLASS CELERY DISH WITH GILT RIM

613 CUT GLASS PUNCH BOWL WITH FACETTED STAR PATTERN
Diameter, 12 inches

614 OLIVE-GREEN GLASS PITCHER
With elaborate Renaissance-style metal mounting and handle.

615 CUT GLASS PITCHER WITH ORMOLU MOUNTING
Finely cut thistle decoration. Height, 12 inches

616 PAIR OF GILT GLASS DECANTERS AND SMALL GILT WINEGLASS
Acanthus scroll decoration. One stopper missing. The wineglass with non-tippable glass bottom. (3)

617 VENETIAN GLASS VASE IN FORM OF SHIP
Wooden stand. (Sold as is) (*Private Collection of the late Daniel Cottier*) Height, 15 inches

FAR EASTERN OBJECTS OF ART

NUMBERS 618-627

618 TURKISH GILT WIRE COLLAR AND PLATED SILVER HANDLE
The collar with red and green stones. (*Theda Bara Collection*)

619 RED VELVET PISTOL HOLSTER
17th century red velvet, trimmed with gold braid. (*Theda Bara Collection*)

620 GOLD-EMBROIDERED VELVET TOBACCO POUCH
TURKEY, 18TH CENTURY
Floral decoration. (*Theda Bara Collection*) Size, 4¾ x 3 inches

621 PAIR OF TURKISH POWDER POUCHES 18TH CENTURY
Taken by the Marquis d'Avaray from the enemy while serving in Serbia during the last war. (*Collection of the late Countess de Mercy Argenteau*) (2)

622 PAIR OF INDIAN PILAF COVERS
Decorated in red and blue with Neskhi inscriptions and floral panels. (2) Height, 14 inches

623 INDIAN CANDELABRUM
Six branches. The urn-shaped stand with red pigment, black niello and silver ornamentation. (*Private Collection of the late Daniel Cottier*) Height, 14 inches

624 EGYPTIAN POTTERY JUG AND ENGRAVED BRASS TRAY
(Tray sold as is) (*Private Collection of the late Daniel Cottier*) (2) Height, 8½ inches; diameter, 11 inches

625 THREE PAIRS OF EGYPTIAN SLIPPERS
Two pairs, velvet with metal embroidery, the third wooden with mother-of-pearl and silver wire inlay. (*Private Collection of the late Daniel Cottier*) (3)

626 HAMMERED JEWISH BRASS OIL HANGING LAMP
The oil basin with seven spouts. (*Private Collection of the late Daniel Cottier*) Total length about 30 inches

627 TWO INDIAN SILVER-INLAID METAL ORNAMENTS
One tray with floral decoration, one small bottle with stopper. (*Private Collection of the late Daniel Cottier*)
Length of tray, 9 inches; height of vase, 4 inches

MISCELLANEOUS OBJECTS OF ART

NUMBERS 628-646

628 PAIR OF ANTLERS WITH SMOKER'S FITTINGS
Mounted with ash trays, cigar holders, etc. One container missing. (2)

629 ROYAL WORCESTER PORCELAIN JAR WITH COVER
Bold floral decoration in red and blue on gold ground.
Height, 12 inches

630 ITALIAN MAJOLICA PLAQUE
Neptune riding in a chariot, attended by amorini. Renaissance border. (*Collection of the late Charles H. Marshall*)
Diameter, 13 inches

631 SET OF WORCESTER TEAPOT AND FIVE CUPS WITH FOUR SAUCERS
Blue and white Chinese design. The cups without handles in Chinese style. (*Private Collection of the late Daniel Cottier*) (10)

632 TEN MISCELLANEOUS FRAMED PHOTOGRAPHS
Mainly reproductions after the old masters, such as Rubens, Van Dyck, Titian, etc. *(Private Collection of the late Daniel Cottier*) (10)

633 ANTIQUE TOBACCO PIPE
Meerschaum bowl (damaged), metal cover. Rubber tube and horn. (*Private Collection of the late Daniel Cottier*)

634 CARVED ROSARY
Souvenir of Mt. St. Michael. *(Private Collection of the late Daniel Cottier*)

635 FRENCH BRASS INKSTAND TRAY
Rich decoration in Renaissance style. With paper cutter. (*Private Collection of the late Daniel Cottier*) Length, 11 inches

636 PAIR OF FRENCH COPPER PLAQUES
Henri III and Catherine, his consort. (*Private Collection of the late Daniel Cottier*) (2) Diameter, 7½ inches

637 PAINTED AND LEADED GLASS PANEL
Young woman standing, after Rossetti. (Sold as is) (*Private Collection of the late Daniel Cottier*) Size, 30½ x 14½ inches

638 ENGLISH CHINA BOWL
With Chinese landscape and figural decoration. (Sold as is)
Diameter, 21½ inches

639 SPODE POTTERY JAR WITH COVER
Chinese style peony and chrysanthemum decoration in rose and green on tan. Height, 11½ inches

640 THREE MISCELLANEOUS OBJECTS
European bronze bowl, Japanese bronze fox and Japanese black glazed bowl. (3)

641 FRENCH PAINTED FAIENCE TRAY
Leaf-shaped.

642 SMALL BRONZE RELIEF JAR AND BRONZE ASH TRAY
The jar Renaissance-style with amorini in relief. The ash tray Hellenistic style in form of grotesque head. (*Theda Bara Collection*) (2)

643 CARVED AND GILT WOOD BOX SPANISH, 17TH CENTURY
Domed cover, floral design. (Sold as is) (*Theda Bara Collection*) Length, 14 inches

644 SMALL BRONZE GROUP
Man taming wild horse. Height, 10½ inches

645 COMPOSITION METAL TRAY ON GREEN MARBLE BASE
(Sold as is) Diameter, 18 inches

646 COMPOSITION METAL FIGURE OF BOY WITH FISHING ROD
By Francois Moreau, French School. Height, 17 inches

JAPANESE POTTERY

NUMBERS 647-659

647 JAPANESE SATSUMA POTTERY PLAQUE
Decoration of Buddhistic divinities and Kylin in mountainous landscape. (*Collection of the late Charles H. Marshall*)
Diameter, 12½ inches

648 TWO OLD JAPANESE PLAQUES
One gadrooned Imari, the other Seiji, with lacquer gold decoration. (*Captain Richard Peters Collection*)
Diameter, 12 and 14 inches

649 FIVE PIECES OF NANKING PORCELAIN
Floral and figural decoration. Large beaker (rim chipped), pair of club-shaped vases, hexagonal teapot and slender vase. (Sold as is) (*Captain Richard Peters Collection*) (5)
Height not over 17 inches

650 FIVE PIECES OF NANKING PORCELAIN
Pair of bottle-shaped vases, pair of ovoid vases and Foo lion. (*Captain Richard Peters Collection*) (5)
Height not over 10 inches

651 TWO JAPANESE BRONZE VASES
One with relief decoration, the other in basketry. (*Captain Richard Peters Collection*) (2) Height, 9 inches

652 SET OF TEN NANKING PORCELAIN PLATES
Crane, cash and magnolia decoration. (*Captain Richard Peters Collection*) (10) Diameter, 10 inches

653 SET OF TEN NANKING PORCELAIN PLATES
Bouquet and butterfly decoration. (*Captain Richard Peters Collection*) (10) Diameter, 9¾ inches

654 EIGHT PIECES OF NANKING PORCELAIN
Two deep dishes and set of six small plates with floral decoration. (*Captain Richard Peters Collection*) (8)

655 TWELVE JAPANESE PORCELAIN PLATES
Brown ground with three cartouches in blue and white. (*Captain Richard Peters Collection*) (12)

656 SEVENTEEN NANKING PORCELAIN PLATES
The ten thousand butterfly decoration. Five small, twelve large plates. (*Captain Richard Peters Collection*) (17)

657 SET OF TWELVE NANKING PORCELAIN DINNER PLATES
Peony and pheasant decoration. (*Captain Richard Peters Collection*) Diameter, 10 inches

658 TWO TALL JAPANESE VASES
One Satsuma, the other with unctuous white glaze and relief effect imitating net. (*Captain Richard Peters Collection*)
Height, 14 inches

659 THREE PIECES OF IMARI PORCELAIN
Round and oval dish, square jar with cover. (*Captain Richard Peters Collection*) (3)

JAPANESE AND CHINESE BRONZES AND LACQUER

NUMBERS 660-673

660 JAPANESE LACQUER BOX WITH COVER
Gilt and silver leaf decoration on outside; inside red. (*Private Collection of the late Daniel Cottier*) Size, 9 x 11 inches

661 INDIAN NINE-BRANCH BRONZE CANDELABRA
All-over floral decoration in gilt on the black ground.
Height, 25 inches

662 JAPANESE BRONZE FIGURE OF WARRIOR UPHOLDING INCENSE BURNER WITH COVER
Height, 23 inches

663 JAPANESE BRASS CHARCOAL BURNER WITH COVER AND HANDLE
Phœnix and dragon decoration. Imitation Siouen Ti mark.

664 JAPANESE BRONZE INCENSE BURNER WITH COVER
Lotus leaf decoration. Height, 7¾ inches

665 JAPANESE BRONZE VASE
Ovoid. Bronze with red patination. Two handles.
Height, 17½ inches

666 JAPANESE BRONZE FLOWER VASE AND IRON TEAPOT
The vase in shape of bamboo shaft, the teapot with sword guard applied on either side. (2) Height, 12 and 8 inches

667 JAPANESE BRONZE FIGURE OF CRANE STANDING ON TORTOISE
(Sold as is) Height, 9 inches

668 JAPANESE BRONZE VASE WITH MOUNTAINOUS LANDSCAPE DECORATION
Height, 11 inches

669 JAPANESE BRONZE VASE
With red patina, producing marbled effect. Height, 9¼ inches

670 JAPANESE BRONZE VASE
With diaper and figural relief decoration. Dragon handles.
Height, 14½ inches

671 JAPANESE BRONZE OCTAGONAL JAR WITH COVER
Basketry effect, cover surmounted by mouse. The panels with relief insect decoration. Signed on base. Height, 9½ inches

672 JAPANESE BRONZE MINIATURE CABINET
The top with cover, the body with two drawers, having relief floral decoration in shakudo and shibuichi. Height, 6¼ inches

673 CHINESE SQUARE BRONZE VASE
Archaic Tao Tieh decoration. Two ring handles. Cover.
Height, 19 inches

DOMESTIC RUGS AND CURTAINS

NUMBERS 674-687

674 LARGE BEARSKIN RUG
(*Theda Bara Collection*)

675 BOKHARA WOOLEN MAT WESTERN TURKESTAN
Very fine weave. All-over design of part-colored rectangles with small medallions in rich shades of red with accents of white.
Size, 48 x 29½ inches

676 MOSSOUL WOOLEN RUG
Four narrow floral borders. Centre field ivory-white with all-over design of luxuriant flower branches in rose, light blue, and green. Size, 74 x 49 inches

677 SET OF FOUR BLACK SATEEN CURTAINS WITH PAIR OF VALENCES
Edged with rose and light blue taffeta bands. Lined. The valences of floral brocade on black ground, elaborately draped and trimmed with rose and light blue taffeta. Tie backs to match. (Valences worn) (6)

678 LARGE GREEN AUSTRIAN KNOTTED RUG
Patterned in self tones with large scrolled, acanthus leaves along the border. The centre with large medallion composition framed by acanthus leaves and flower bouquets. (Sold as is)
Size, 18 feet 5 inches x 12 feet

679 LOT OF GREEN HALL CARPET
(Sold as is)

680 TWO PAIRS OF GREEN TAFFETA CURTAINS
Louis XVI design of oval medallions, hanging lamps and acanthus leaves. Lined and interlined. (4)
Size per curtain, 10 feet 1 inch x 3 feet 11 inches

681 RED PLUSH PORTIERE
Mounted on velvet-covered board; finished with galoon. Lined. Shaped to fit doorway. Size, 9 feet x 4 feet 4 inches

682 PAIR OF BLUE VELOUR CURTAINS
Bordered with galoon. Lined and interlined. (Sold as is)
Size, 7 feet 9 inches x 3 feet 10 inches

683 PAIR OF BLUE VELOUR CURTAINS
Matching the preceding. (Sold as is)
Size, 9 feet 3 inches x 3 feet 11 inches

684 PAIR OF BLUE VELOUR CURTAINS
Matching the preceding. (Sold as is)
Size, 9 feet 3 inches x 3 feet 11 inches

685 TWO PAIRS OF SILK FABRIC CURTAINS
Rocaille design with ship and pagoda pattern on apricot background. Lined and interlined. (Sold as is) (*Captain Richard Peter Collection*) (4) Size, 3 feet 10 inches x 10 feet 2 inches
One piece of fabric added, measuring 47 x 69 inches.

686 TWO PAIRS OF SILK FABRIC CURTAINS
Lined and interlined. Very beautiful design of flowers in the style of the 17th century. Blue and old gold. (Sold as is) (*Captain Richard Peters Collection*) (4)
Size, 4 feet 3 inches x 10 feet 1 inch

687 PAIR OF SILK FABRIC CURTAINS
Same brocade as the pair of larger curtains. (Sold as is) (*Captain Richard Peters Collection*) (2)
Size, 9 feet 4 inches x 4 feet 3 inches

687A LARGE WOOLEN RUG
Persian design, not handwoven. The large field sustaining arabesques, fleurettes and shrubs outlined in indigo, yellow and green on a pink ground, with one deep and six narrow borders containing similar decoration in darker colors.
Size, 11 feet 3 inches x 8 feet 4 inches

BRASS PLAQUES

NUMBERS 688-705

688 OLD FLEMISH BRASS PLAQUE
Centre with raised gadrooned leaf rosette surrounded by a border of Gothic writing. (*Collection of the late Charles H. Marshall*) Diameter, 16½ inches

689 OLD FLEMISH BRASS PLAQUE
The centre medallion with St. George killing the dragon. Two borders of inscription. (Slightly damaged) (*Collection of the late Charles H. Marshall*) Diameter, 18½ inches

690 OLD FLEMISH BRASS PLAQUE
Decorated with Renaissance-style battle scene. Oval shape. (*Collection of the late Charles H. Marshall*) Size, 16¾ x 13 inches

691 OLD FLEMISH BRASS PLAQUE
The bottom with Renaissance grotesques in relief. (*Collection of the late Charles H. Marshall*) Diameter, 15¼ inches

692 OLD FLEMISH BRASS PLAQUE
Raised centre with rosette ornament surrounded by border of Gothic writing. (*Collection of the late Charles H. Marshall*)
Diameter, 17¾ inches

693 OLD FLEMISH BRASS PLAQUE
Raised centre with rosette ornament. (*Collection of the late Charles H. Marshall*) Diameter, 18¾ inches

694 OLD FLEMISH BRASS PLAQUE
Raised centre with rosette ornament; plain sides and rim. (*Collection of the late Charles H. Marshall*) Diameter, 19¼ inches

695 OLD FLEMISH ENGRAVED BRASS PLAQUE
Wide flower-vine border; centre with acorns, flowers and laurel surrounding the raised centre. (*Collection of the late Charles H. Marshall*) Diameter, 19¾ inches

696 OLD FLEMISH BRASS PLAQUE
Centre with bust of Cicero in relief framed by friezes of vines and inscription. (*Collection of the late Charles H. Marshall*)
Diameter, 17 inches

697 OLD FLEMISH BRASS PLAQUE
Centre with six tulips in relief surrounded by border of inscription. (*Collection of the late Charles H. Marshall*)
Diameter, 17 inches

698 OLD FLEMISH BRASS PLAQUE
Centre with representation in relief of Adam and Eve tempted by the serpent. (*Collection of the late Charles H. Marshall*)
Diameter, 13½ inches

699 OLD FLEMISH BRASS PLAQUE
Centre with representation in relief of Adam and Eve tempted by the serpent. (*Collection of the late Charles H. Marshall*)
Diameter, 16¾ inches

700 OLD FLEMISH BRASS PLAQUE
Centre with raised leaf rosette surrounded by borders of Gothic writing. (*Collection of the late Charles H. Marshall*)
Diameter, 17¼ inches

701 OLD FLEMISH BRASS PLAQUE
Centre with pomegranate decoration in relief. (*Collection of the late Charles H. Marshall*) Diameter, 17½ inches

702 OLD FLEMISH BRASS PLAQUE
Centre with semi-conventionalized pomegranates in relief surrounded by two borders of Gothic writing. (Rim damaged) (*Collection of the late Charles H. Marshall*) Diameter, 17 inches

703 OLD FLEMISH BRASS PLAQUE
Raised leaf rosette in centre surrounded by Gothic writing. (*Collection of the late Charles H. Marshall*) Diameter, 18 inches

704 OLD FLEMISH BRASS PLAQUE
Raised rosette in centre surrounded with Gothic writing. (*Collection of the late Charles H. Marshall*) Diameter, 18 inches

705 OLD FLEMISH BRASS PLAQUE
Raised centre with leaf ornamentation framed by border of Gothic writing. (*Collection of the late Charles H. Marshall*)
Diameter, 16 inches

IVORIES

NUMBERS 706-725

706 JAPANESE CARVED IVORY FIGURE, MAN WITH MANDOLIN
Signed. (*Collection of the late Phoebe A. D. Boyle*)
Height, 7 inches

707 JAPANESE IVORY CARVING OF A MAN WITH TWO MONKEYS
Signed. (*Collection of the late Phoebe A. D. Boyle*)
Height, 7 inches

708 JAPANESE CARVED IVORY FIGURE OF A MAN WITH A PLANT
(*Collection of the late Phoebe A. D. Boyle*) Height, 4½ inches

709 JAPANESE CARVED IVORY FIGURE OF A WOMAN WITH FLOWER VASE
Signed. (*Collection of the late Phoebe A. D. Boyle*)
Height, 5 inches

710 JAPANESE DAGGER IN CARVED BONE SHEATH
(Sold as is) (*Collection of the late Phoebe A. D. Boyle*)

711 JAPANESE CARVED IVORY GROUP
Deer, boar and two monkeys. (*Collection of the late Phoebe A. D. Boyle*) Height, 2½ inches; diameter, 3 inches

712 JAPANESE CARVED IVORY MALE HEAD
(*Collection of the late Phoebe A. D. Boyle*) Height, 2½ inches

713 GERMAN CARVED IVORY FIGURE OF A RUSTIC PIPER
(*Collection of the late Phoebe A. D. Boyle*) Height, 7 inches

714 JAPANESE IVORY CARVING OF MAN HOLDING MASK
(*Collection of the late Phoebe A. D. Boyle*) Height, 7 inches

715 JAPANESE CARVED IVORY GROUP
Horse and three monkeys. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 4 inches

716 JAPANESE CARVED IVORY FIGURE
Woman with child on her back. Signed. (*Collection of the late Phoebe A. D. Boyle*) Height, 5 inches

717 GERMAN CARVED IVORY CANE HANDLE, DOG WITH HAT
(Sold as is) (*Collection of the late Phoebe A. D. Boyle*)
Height, 2 inches

718 JAPANESE CARVED IVORY FIGURE OF A DUCK
(*Collection of the late Phoebe A. D. Boyle*)
Height, 3 inches; diameter, 4½ inches

719 GERMAN CARVED IVORY CANE HANDLE
Reinecke Fox. (*Collection of the late Phoebe A. D. Boyle*)

720 CARVED IVORY CANE HANDLE
(*Collection of the late Phoebe A. D. Boyle*)

721 JAPANESE CARVED IVORY MEDALLION AND GERMAN IVORY MEDALLION
(*Collection of the late Phoebe A. D. Boyle*) (2)

722 JAPANESE CARVED IVORY FIGURE OF A WOMAN HOLDING SCROLL
(*Collection of the late Phoebe A. D. Boyle*) Height, 5 inches

723 GERMAN CARVED IVORY FIGURE OF A NUDE WOMAN
(*Collection of the late Phoebe A. D. Boyle*) Height, 8½ inches

724 JAPANESE CARVED IVORY FIGURE
Man with a flower basket, accompanied by child. (*Collection of the late Phoebe A. D. Boyle*) Height, 5 inches

725 JAPANESE CARVED IVORY CANE HANDLE
In the shape of a dog's head. (*Collection of the late Phoebe A. D. Boyle*)

WATER COLORS, PAINTINGS, ETC.

NUMBERS 726-733

726 FOUR FRAMED WATER COLOR SKETCHES OF INTERIORS
Various sizes. (4)

727 OIL PAINTING ON PANEL
Attributed to Monticelli. Three ladies in a garden.
Size, 8 x 15 inches

728 PAINTING BY HENDRICK SORGH DUTCH, 17TH CENTURY
Card players in an inn. On panel. Size, 11 x 14½ inches

729 PAINTING ON PANEL FLEMISH SCHOOL, 16TH CENTURY
The Christ on the Cross, St. Mary and St. John standing beneath. Size, 16½ x 11½ inches

730 PAINTING BY C. ROYON FRENCH, 19TH CENTURY
Stable interior with sheep. On cardboard. Size, 9 x 12 inches

731 FISH STILL LIFE DUTCH, 17TH CENTURY
On panel. Size, 7¼ x 6 inches

732 THREE STAINED GLASS PANELS
Designed with armorial devices. (3)

733 OIL PAINTING BY G. L. SEYMOUR
Young woman with head bent coquettishly. Oval.
Size, 18½ x 12½ inches

734 PAIR OF GREEN AND BUFF PARCHMENT LAMP SHADES
Acanthus scroll decoration. (*Theda Bara Collection*) (2)

735 LACQUERED METAL ELECTRIC FLOOR LAMP
Scroll base; fitted for two electric lights. (*Collection of the late John H. McFadden*)

736 PAIR OF BRASS AND IRON ANDIRONS
Melon and flame finial. Lion feet. (2) Height, 25 inches

737 PAIR OF LARGE RENAISSANCE-STYLE BRONZE ANDIRONS
Griffons and cherubs at the base; lion with shield at top. (2)
Height, 33 inches

738 MAHOGANY TABLE LAMP WITH TAN SILK SHADE
Two electric lights. Height, 15 inches

739 ARTS AND CRAFTS METAL ELECTRIC TABLE LAMP
Fitted for three lights. The shade with tree design and inset with colored glass. Height, 25 inches

740 SIXTEENTH CENTURY STYLE WROUGHT-IRON CANDLE PRICKET STAND
The top in triangular formation with numerous candle prickets.
Height, 61 inches

741 MEISSEN-STYLE PORCELAIN OIL LAMP
Painted with floral and figural panels and with plastic sprays.
Height, 21 inches

742 SMALL WALL CLOCK
Carved and gilt frame in Louis XV style. Height, 18 inches

743 ELECTRIC BRONZE THREE-LIGHT STANDING LAMP
With Tiffany glass shade. Height, 22 inches

744 OVAL BEVELLED MIRROR IN ORMOLU FRAME
Size, 26½ x 15 inches

745 BRONZE OIL LAMP ON TRIPOD BASE
Height, 24 inches

FURNITURE

NUMBERS 746-811

746 LOUIS XVI STYLE SMALL WALNUT SETTEE
Kidney-shaped top with carved borders and pierced ends, on fluted and tapered legs, silk brocade cushion with floral design.
Length, 3 feet 2 inches

747 WALNUT RENAISSANCE-STYLE SETTEE
Upholstered in red velvet with gold embroidery.

748 ITALIAN SEVENTEENTH CENTURY STYLE WALNUT CLOAK RACK
With carved canopy and spindle pegs. Length, 30 inches

749 ITALIAN SEVENTEENTH CENTURY STYLE WALNUT CLOAK RACK
Almost similar to the preceding. Length, 26 inches

750 ITALIAN SEVENTEENTH CENTURY STYLE WALNUT TEA TABLE
Plain top with moulded and gadrooned border, on shaped end supports carved with small sunk panels, and stretcher.
Height, 21 inches; length, 23 inches; width, 17 inches

751 ITALIAN SEVENTEENTH CENTURY STYLE WALNUT TABLE
Plain top with moulded border, on lyre-shaped supports with scroll stretchers. Height, 32 inches; length, 49 inches

752 ITALIAN SEVENTEENTH CENTURY STYLE SIDE CHAIR
High back with spindle splats and side columns, on turned legs and stretchers.

753 SMALL WALNUT CABINET OF ITALIAN SIXTEENTH CENTURY DESIGN
Enclosed by two panel doors with circular medallion centres, small drawers in the frieze, pilasters at sides with Renaissance carving. Height, 36 inches; length, 31 inches

754 SPANISH SEVENTEENTH CENTURY STYLE OAK TABLE
The rectangular top with lattice-carved apron and supported by four turned legs, connected by square braces.
Size of top, 68 x 31 inches

755 PAIR OF CARVED AND GILT WOOD ELECTRIC FLOOR LAMPS
(2)

756 PAIR OF OVAL OAK STOOLS WITH CANE SEATS
The four legs and braces with ring turnings. (2)

757 OVAL OAK STOOL WITH CANE SEAT
The same as the preceding.

758 ROUND OAK STOOL WITH CANE SEAT
The legs and braces with spiral turning. Diameter, 18¼ inches

759 ROUND OAK STOOL WITH CANE SEAT
Same as the preceding.

760 SMALL ROUND OAK TABLE
Six turned legs, connected by indented braces. Bracket feet.
Diameter, 29 inches

761 SMALL ROUND OAK TABLE
Same as the preceding.

762 MAHOGANY TEA TABLE
With two shelves, the upper shelf with movable tray. Oval shape. The entire frame with line inlay in satinwood.

763 CARVED AND GILT WOOD LOUIS XVI STYLE FIRE SCREEN
Oval brocade frame. (Sold as is) (*Captain Richard Peters Collection*) Height, 43 inches

764 EARLY AMERICAN MAHOGANY BUREAU
Surmounted by arched, swinging mirror, supported by columns. Marble top. Small drawers on either side of top. Apron and body with four wide drawers flanked by round columns. (Slight defects) (*Captain Richard Peters Collection*) Length, 44 inches

765 EARLY AMERICAN MAHOGANY BUREAU
Mate to the preceding. (Slight defects) (*Captain Richard Peters Collection*) Length, 44 inches

766 OLD DUTCH MARQUETRY OCCASIONAL TABLE
Top with rich floral inlay and two small extension shelves, also with two drawers. Base with two undershelves. (*Captain Richard Peters Collection*) Size of top, when open, 36 x 18¼ inches

767 ENGRAVED GILT METAL CLOCK FRENCH, CIRCA 1820
This clock formerly belonged to the Archbishop of Tyr, Count d'Argenteau, and was in his possession during his campaigns with Napoleon I. (*Collection of the late Countess de Mercy Argenteau*) Height, 5½ inches

768 PAIR OF CIRCULAR CARVED WOOD STANDS
(2) Diameter, 13¾ inches

769 WALNUT TEA TABLE OF ITALIAN SEVENTEENTH CENTURY DESIGN
Plain top with gadrooned border, on round double column supports, with moulded and shaped stretchers.
Height, 20 inches; length, 50 inches

770 WALNUT STOOL OF ITALIAN SIXTEENTH CENTURY DESIGN
Covered with crimson damask, on turned spindle legs and stretchers. Height, 22 inches; size of top, 19 inches square

771 ITALIAN SIXTEENTH CENTURY STYLE WALNUT STOOL
Top covered with crimson damask, on turned legs and stretchers.
Height, 22 inches; size of top, 21 x 19 inches

772 SQUARE GOLDEN EBONY PEDESTAL
(*Private Collection of the late Daniel Cottier*) Height, 6 inches

773 EGYPTIAN BRASS TRAY ON TURNED WOODEN STAND
Graceful arabesque decoration. (*Private Collection of the late Daniel Cottier*) Height, 20 inches; diameter, 21 inches

774 SMALL WALNUT STOOL
Covered in early English needlework.

775 ITALIAN EIGHTEENTH CENTURY STYLE WALNUT STOOL
Covered with early Italian silk needlework.

776 ITALIAN SEVENTEENTH CENTURY STYLE SAVONAROLA CHAIR

777 EARLY FLEMISH WALNUT SPINNING WHEEL

778 LOUIS XVI STYLE GILT STOOL
Covered with flowered silk brocade.

779 QUEEN ANNE STYLE MINIATURE WALNUT STOOL
Covered with old English needlework. Size, 7 x 4 inches

780 PAIR OF ITALIAN WALNUT SMALL WALL BRACKETS
Carved with cherubs' heads. (2)

781 LARGE OVAL GILT WALL MIRROR
Elaborate Louis XVI style with decoration of flower baskets, wreaths of acanthus leaves, etc. (Sold as is)
Height, 69 inches; width, 37 inches

782 MAHOGANY WRITING DESK
Early American style, Fall front enclosing drawers and pigeonholes. Lower body with three drawers, having sunken arch panel in centre. Lion-claw feet. Length, 36 inches

783 LARGE CELESTIAL LIBRARY GLOBE
Set in stand with four legs. (Stand sold as is)

784 OAK LIBRARY TABLE
One long and two short drawers. The rectangular top supported by four turned and fluted legs with square braces.
Size of top, 6 feet 4 inches x 2 feet 3 inches

785 LARGE MAHOGANY ROCKING ARMCHAIR
Upholstered in blue velvet. Scrolled arms and back. (Sold as is)

786 MAHOGANY MAGAZINE RACK
Pierced ends and stretcher.

787 SMALL GILT TABLE WITH MARBLE TOP
Louis XV style. Legs and apron with floral and openwork carving. Size of top, 18 x 27 inches

788 RENAISSANCE-STYLE GILT ARMCHAIR WITH CUT VELVET UPHOLSTERY
The back and arms with acanthus decoration. The upholstery green, with Seventeenth Century design.

789 RENAISSANCE-STYLE GILT ARMCHAIR WITH CUT VELVET UPHOLSTERY
The upholstery the same as the preceding. The frame with plain scrolled arms and square legs with carving.

790 CARVED AND POLYCHROME HIGH SQUARE STAND
Seated monk carved on each corner, carved and gilt Gothic tracery. Square top.
Height, 44 inches; size of top, 13 inches square

791 EARLY VICTORIAN CAST-IRON AND SPRING SWIVEL CHAIR
Back painted with coat of arms.

792 GREEN DAMASK-COVERED ARMCHAIR
(*Theda Bara Collection*)

793 RENAISSANCE-STYLE WALNUT EXTENSION TABLE
Supported by two elaborately carved end brackets with caryatid and grotesque animal figures. Three columns in centre.
Size of top, 27½ x 45 inches

794 OAK ARMCHAIR
Back and front with openwork arcades. Supported by turned columns.

795 FRENCH RENAISSANCE-STYLE WALNUT ARMCHAIR
Square back with angel's head. The arms supported by carved figures.

796 ANTIQUE MAHOGANY SHERATON-STYLE SHAVING MIRROR
With three-drawer base.

797 JACOBEAN-STYLE OAK STOOL
Reproduction of an old Jacobean model. The apron richly carved.

798 JACOBEAN-STYLE OAK STOOL
Reproduction of old Jacobean model; turned legs and square stretchers. Apron carved with six medallions of male heads in low relief.

799 HOWARD EASY CHAIR
Covered in machine-woven woolen tapestry. Silk fringe.

800 JACOBEAN-STYLE OAK ARMCHAIR
Spindle back with two rows of large and one row of small spindles. Turned wings at each side of back. Panelled oak seat. (*Collection of the late John H. McFadden*)

801 EARLY AMERICAN MAHOGANY NIGHT STAND
Square top. The upper body with closely fluted sliding door, the lower body fitted with deep drawer. Square legs. (*Collection of the late John H. McFadden*) Size, 17 x 19 inches

802 SET OF FOUR MAPLE BEDROOM CHAIRS WITH CANE SEATS
Louis XVI lines; open back; fluted legs. (One seat damaged). *Collection of the late John H. McFadden*) (4)

803 LARGE OVERSTUFFED UPHOLSTERED ARMCHAIR
Same upholstery as the preceding, but with different frame. With slip cushion. (Upholstery slightly worn) (*Collection of the late John H. McFadden*)

804 LARGE OVERSTUFFED UPHOLSTERED ARMCHAIR
Covered in machine-woven tapestry imitating petit point. (Upholstery worn) (*Collection of the late John H. McFadden*)

805 UPHOLSTERED WALNUT ROCKING CHAIR
Upholstered in machine-woven tapestry. (Worn) (*Collection of the late John H. McFadden*)

806 LARGE BRASS FENDER
Baluster railing with scrollwork in front. Top covered in green plush. (*Collection of the late John H. McFadden*)
Length, 64 inches

807 LARGE BRASS FENDER
Pierced top supported by small balusters. (*Collection of the late John H. McFadden*) Length, 73 inches

808 LARGE OVERSTUFFED ARMCHAIR UPHOLSTERED IN GREEN BASKET WEAVE VELVET
With slip cushion for seat and foot cushion. (Upholstery slightly worn) (*Collection of the late John H. McFadden*)

809 INLAID ROSEWOOD WARDROBE WITH MIRROR FRONT
Elaborately inlaid side panels and long drawer at base. Carved panel above mirror and carved top. (*Collection of the late John H. McFadden*) Height, 81 inches; length, 42 inches

810 WHITE ONYX PEDESTAL WITH SQUARE TOP AND BASE

811 WALNUT CHAIR WITH NEEDLEWORK UPHOLSTERY
Back and arms richly carved. The back with Victorian gros and petit point covering of figures in Eighteenth Century costume. Seat with flower urn.

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